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Nota di contenuto	Cover -- Half-Title Page -- Title Page -- Copyright Page -- Contents -- Preface -- Introduction -- 1.1. Preamble -- 1.2. Introduction -- 1.3. Interlude -- 1 The Problem of Thermal Conduction: General Comments -- 1.1. The fundamental problem of thermal conduction -- 1.2. Definitions -- 1.2.1. Temperature, isothermal surface and gradient -- 1.2.2. Flow and density of flow -- 1.3. Relation to thermodynamics -- 1.3.1. Calorimetry -- 1.3.2. The first principle -- 1.3.3. The second principle -- 2 The Physics of Conduction -- 2.1. Introduction -- 2.2. Fourier's law -- 2.2.1. Experiment -- 2.2.2. Temperature profile -- 2.2.3. General expression of the Fourier law -- 2.3. Heat equation -- 2.3.1. General problem -- 2.3.2. Mono-dimensional plane problem -- 2.3.3. Case of the axisymmetric system -- 2.3.4. Case of the spherical system -- 2.4. Resolution of a problem -- 2.5. Examples of application -- 2.5.1. Problems involving spherical symmetry -- 3 Conduction in a Stationary Regime -- 3.1. Thermal resistance -- 3.1.1. Thermal resistance: plane geometry -- 3.1.2. Thermal resistance: axisymmetric geometry. The case of a cylindrical wall -- 3.1.3. Thermal resistance to convection -- 3.1.4. Critical radius -- 3.2. Examples of the application of thermal resistance in plane geometry -- 3.3. Examples of the

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2. Record Nr.	UNINA9910814041103321
Autore	Porete Marguerite <approximately 1250-1310.>
Titolo	A companion to Marguerite Porete and the mirror of simple souls // edited by Wendy R. Terry, Robert Stauffer
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2017 ©2017
ISBN	90-04-33856-X
Descrizione fisica	1 online resource (383 pages) : illustrations
Collana	Brill's Companions to the Christian Tradition, , 1871-6377 ; ; Volume 77
Disciplina	248.22
Soggetti	Contemplation Spiritual life - Christianity
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Wendy R. Terry -- Marguerite Porete and the Writing of the Mirror -- Debating the Historical Marguerite Porete* / Sean L. Field -- Marguerite's Mystical Annihilation / Joanne Maguire Robinson -- A Review of Possible Theological Sources for Marguerite Porete's Mirror / Wendy R. Terry -- Literary Sources of The Mirror of Simple Souls / Zan Kocher -- "Ce livre monstrera a tous vraye lumiere de verité." The Role of The Mirror of Simple Souls as a Book* / Imke de Gier -- Translations and Transmission of the Mirror -- The Tradition of The Mirror of Simple Souls in the Fifteenth Century: From Marguerite Porete (†1310) to Marguerite of Navarre (†1549) / Geneviève Hasenohr, translated by Zan Kocher -- The Latin Manuscripts of The Mirror of Simple Souls* / Justine L. Trombley -- The Italian Version of the Mirror: Manuscripts, Diffusion and Communities in the 14–15th Century* / Dávid Falvay -- Further Thoughts on m.n.'s Middle English Translation of Marguerite's Mirouer des simples âmes anienties / Marleen Cré -- Possibilities for the Identity of the English Translator of The Mirror of Simple Souls / Robert Stauffer -- Modern Scholarship: Looking Forward, Looking Back -- Critical Approaches to Marguerite Porete / Elizabeth Scarborough -- Mirrors on the Wall: Which One is Fairest of Them All? / Jonathan H. Juilfs.
Sommario/riassunto	Even with growing popularity in the United States, there existed no

English-language scholarly introduction to Marguerite Porete or her sole-surviving work *Mirror of Simple Souls* until now. The study of Marguerite and her work touches on so many disciplines – from religious and secular histories to theological and literary readings of her book – that the scholarship had often been lost in the divides between the disciplines. Our contributors are chosen from both sides of the Atlantic and from an array of disciplines in order to bridge this geographical and linguistic divide. The interdisciplinary nature of the interest in Marguerite and the *Mirror* and the implications her book has on medieval scholarship make a collection such as this companion ideal. Contributors are Marleen Cré, Imke De Gier, Dávid Falvay, Sean Field, Geneviève Hasenohr (with Zan Kocher), Jonathan Juilfs, Zan Kocher, Joanne Robinson, Elizabeth Scarborough, Robert Stauffer, Wendy R. Terry, and Justine Trombley.
