

1. Record Nr.	UNINA9910677246203321
Titolo	Disinformation in the global South // edited by Herman Wasserman, Dani Madrid-Morales
Pubbl/distr/stampa	John Wiley and Sons, Inc Hoboken, New Jersey : , : John Wiley & Sons, Inc., , [2022] ©2022
ISBN	1-119-71447-8 1-119-71449-4 1-119-71559-8
Descrizione fisica	1 online resource (308 pages)
Disciplina	302.2309724
Soggetti	Mass media - Political aspects - Developing countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"The recent rampant global problem of the rampant spread of disinformation in and through the digital ecosystem can perhaps be traced directly to the technological changes in the realm of media production, circulation and consumption. As media tools have become commonplace and user-friendly, the utopian dream of critical media scholarship that sought to democratize speech seems closer to reality than ever before. Alongside this process, the simultaneous decline of editorial authority of traditional media organizations has led to the rise of practices such as citizen journalism that have provided checks and balances to fill in the gaps in coverage of dominant top-down media institutions. Additionally, as users have gradually appropriated the available tools of media production, they have done so for various subversive ends including a now thriving global culture of parody, satire and critique (Wasserman 2020; Kumar 2015) using existing genres and formats to challenge dominant media texts, institutions and discourses. Often adopting the format of the very texts they seek to critique, parodic texts such as news reports and analysis don't fit the category of misinformation as they openly reveal their fake nature, even

if towards the end"--
