

1. Record Nr.	UNINA9910300096803321
Titolo	Cardiac Drugs in Pregnancy // edited by Karen Sliwa, John Anthony
Pubbl/distr/stampa	London : , : Springer London : , : Imprint : Springer, , 2014
ISBN	1-4471-5472-X
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (141 p.)
Collana	Current Cardiovascular Therapy
Disciplina	616.1061
Soggetti	Cardiology Obstetrics Maternal and child health services Chemotherapy Obstetrics/Perinatology/Midwifery Maternal and Child Health Pharmacotherapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Introduction -- General principles and guidelines -- Management of Hypertension -- Management of Heart Failure -- Management of coronary artery disease & Arrhythmia -- Anticoagulation in Pregnancy -- Obstetric drugs in management if Cardiovascular disease -- Pregnancy anaesthesia in patients with cardiovascular disease.
Sommario/riassunto	In the western world, the risk of cardiovascular disease in pregnancy has grown due to the increasing age at the first pregnancy and the worldwide obesity epidemic leading to early diabetes and hypertension. As a result more women are requiring drug therapy during pregnancy and some data has shown an altered pharmacodynamic profile in pregnant women when compared to the non-pregnant population. Cardiac Drugs in Pregnancy presents up-to-date research for the treatment of cardiovascular disease during pregnancy, and discusses the most important indications of drug usage in pregnancy and postpartum. The book aims to assess the potential risk of drugs and their possible benefit against each other, making it an essential read for a wide range of health professionals involved in cardiac drug therapy in pregnancy.

2. Record Nr.	UNINA9910676688503321
Autore	Georgalou Mariza
Titolo	Discourse and identity on Facebook : how we use language and multimodal texts to present identity online // Mariza Georgalou
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , [2017]
ISBN	9781474289153 1474289150 9781474289146 1474289142 9781474289139 1474289134
Descrizione fisica	1 online resource (337 pages) : illustrations
Collana	Bloomsbury Discourse
Classificazione	801.03 302.23/10141
Disciplina	302.23/10141
Soggetti	Discourse analysis - Social aspects Discourse analysis - Technology Online social networks - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2017. Paperback edition first published 2018"--T.p. verso Includes bibliographical references (p. [287]-305) and index
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1.Introduction -- 2.Identity, discourse and Facebook -- 3.An online ethnography of Facebook discourse -- 4.Place and identity on Facebook -- 5.Time, age and identity on Facebook -- 6.Professional and educational identity on Facebook -- 7.Stance-taking and identity on Facebook -- 8.Privacy and identity on Facebook -- 9.Conclusion.
Sommario/riassunto	"Social network sites are dynamic online socio-cultural arenas which give users ample and unprecedented opportunities for self-presentation through the meshing of language with other semiotic modes. With a focus on Facebook, one of the most widely-used online social network sites, this book brings together ideas and concepts related to language online, multimodality, and identity through five topical issues. These include place, time, profession and education, stance-taking, and privacy. The book features a discourse-centred

online ethnography that provides authentic verbal and multimodal Facebook posts in both Greek and English. These are complemented with insights from interviews with Facebook participants. The examples bring to life various engaging instances of self- and other-presentation on Facebook identifying the ways in which users can: (1) locate themselves in terms of place and time; (2) announce activities, share and broaden their expertise and buttress solidarity among colleagues and fellow students; (3) communicate emotions, tastes, thoughts, opinions and assessments; (4) control the flow of textual information on their Facebook profiles to secure their privacy. Focusing on discourse manifestations of identity, this book also shows how Facebook can function as a space for vernacular literacy practices, a silo of relationships, a digital memory bank, a research tool, a knowledge forum, a cardiograph of a society, and a grassroots channel."--Bloomsbury Publishing.
