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Sommario/riassunto	Despite the occasional upsurge of climate change scepticism amongst Anglophone conservative politicians and journalists, there is still a near-consensus amongst climate scientists that current levels of atmospheric greenhouse gas are sufficient to alter global weather patterns to disastrous effect. The resultant climate crisis is simultaneously both a natural and a socio-cultural phenomenon and in this book Milner and Burgmann argue that science fiction occupies a critical location within this nature/culture nexus.