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Nota di contenuto	Towards Gender Equality in the Music Industry : An Introduction / Catherine Strong and Sarah Raine -- Part I: Education. Gender and Popular Music Education in North America : We Need to Talk / Kelly Bylica and Ruth Wright ; Preparing for the 'Real World'? Exploring Gender Issues in the Music Industry and the Role of Vocational Popular Music Higher Education / Helen Davies ; Engineering a Place for Women : Gendered Experiences in the Music Technology Classroom / Emma Hopkins and Pauwke Berkers ; Qualified Careers : Gendered Attitudes towards Screen Composition Education in Australia / Catherine Strong and Fabian Cannizzo -- Part II: Current Practice. Gender, Policy and Popular Music in Australia : 'I Think the Main Obstacles Are Men and Older Men' / Maura Edmond ; Setting the Stage for Sexual Assault : The Dynamics of Gender, Culture, Space and Sexual Violence at Live Music Events / Bianca Fileborn, Phillip Wadds, and Ash Barnes ; South West England Open Mics : Gender Politics and Pints? / Sharon Martin ;

Gender Mainstreaming in the Music Industries : Perspectives from Sweden and the UK / Sam de Boise ; The Gatekeeper Gap : Searching for Solutions to the UK's Ongoing Gender Imbalance in Music Creation / Emma Hooper -- Part III: Strategies for Change. Queer Noise : Sounding the Body of Historical Trauma / Samuel Galloway and Joseph Sannicandro ; 'There's No Money in Record Deals and I'm Not Looking to Be Taken Advantage of' : Princess Nokia and Urban Feminism in a New Era of Hip Hop / Hodan Omar Elmi ; 'Kill It in a Man's World' : Gender at the Intersection of the British Asian and Bollywood Music Industries / Julia Szivak ; Keychanges at Cheltenham Jazz Festival : Issues of Gender in the UK Jazz Scene / Sarah Raine ; Queer(ing) Music Production : Queer Women's Experiences of Australian Punk Scenes / Megan Sharp.

Sommario/riassunto

"Gender inequality is universally understood to be a continued problem in the music industry. This volume presents research that uses an industry-based approach to examine why this gender imbalance has proven so hard to shift, and explores strategies that are being adopted to try and bring about meaningful change in terms of women and gender diverse people establishing ongoing careers in music. The book focuses on three key areas: music education; case studies that explore practices in the music industry; and activist spaces. Sitting at the intersection between musical production, the creative industries and gender politics, this volume brings together research that considers the gender politics of the music industry itself. It takes a global approach to these issues, and incorporates a range of genres and theoretical approaches. At a time when more attention than ever is being paid to gender and music, this volume presents cutting edge research that contributes to current debates and offers insights into possible solutions for the future"--Bloomsbury Publishing.
