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Sommario/riassunto	In this volume, 13 authors from several different countries examine how music has been created and used by YouTube users to establish and promote a narrative for their daily lives. The digital platform has been used to create and disseminate sonic and emotional soundscapes, to stage performances and build artistic (cyber)identity, to engage in producing and circulating aural content for composing and teaching, and even to customize listening habits. This volume mixes long and short essays to explore these interactions from a variety of angles, from YouTube users' comments to online collaborations between composers and listeners and virtual stages for real and imagined performances.