

1. Record Nr.	UNISALENTO991001413419707536
Titolo	Mastering the techniques of IOL power calculations / Ashok Garg ... [et al.]
Pubbl/distr/stampa	New Delhi, India : Jaypee Brothers Medical New York : McGraw-Hill Medical, c2009
ISBN	9780071634366 (hbk.)
Edizione	[2nd ed.]
Descrizione fisica	xx, 379 p. : ill. (chiefly col.) ; 28 cm
Classificazione	LC RE988 617.7
Altri autori (Persone)	Garg, Ashokauthor
Disciplina	617.7524
Soggetti	Intraocular lenses Eye - Accomodation and refraction Cataract - Surgery Eye - Refractive errors - Surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index

2. Record Nr.	UNINA9910785602803321
Titolo	Experimental semiotics [[electronic resource]] : studies on the emergence and evolution of human communication // edited by Bruno Galantucci, Simon Garrod
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2012
ISBN	1-283-59426-9 9786613906717 90-272-7369-3
Descrizione fisica	1 online resource (167 p.)
Collana	Benjamins current topics ; ; v. 45
Altri autori (Persone)	GalantucciBruno GarrodS. C (Simon C.)
Disciplina	302.2/2
Soggetti	Semiotics Communication models Interpersonal communication Nonverbal communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Experimental Semiotics; Editorial page; Title page; LCC data; Table of contents; Experimental semiotics; 1. Experimental semiotics: Recent past of a growing discipline; 2. Summary of contributions in this volume; 3. Future directions; Notes; References; Systematicity and arbitrariness in novel communication systems; 1. Introduction; 2. Previous work; 3. Current approach; 4. Experiment; 4.1 Participants; 4.2 Apparatus; 4.3 Stimuli; 4.4 Rules of the game; 4.5 Procedure; 5. Results: An example sign system; 6. Results: Systematicity; 6.1 Measuring systematicity; 6.2 Coding for systematicity 6.3 Reliability6.4 Results; 6.5 Systematicity discussion; 7. Results: Arbitrariness; 7.1 Procedure; 7.2 Results; 7.3 Arbitrariness discussion; 8. Final discussion; Acknowledgments; Notes; References; Appendix A: Instructions to participants; Appendix B: Instructions for coding systematicity; Can iterated learning explain the emergence of graphical symbols?; 1. Introduction; 2. Theoretical approaches to the evolution of language; 3. Experiments on the evolution of graphical communication;

4. Comparing iterated learning with interactive communication; 4.1 Experiment; 4.2 Participants
4.3 Task and procedure 4.4 Results; 4.4.1 Identification accuracy; 4.4.2 Complexity; 4.4.3 Convergence of signs; 4.5 Discussion; 5. General discussion and conclusions; Acknowledgements; Notes; References; Exploring the cognitive infrastructure of communication; 1. Introduction; 2. The role of conventions; 3. The present study; 4. The Tacit Communication Game; 5. Experiment 1; 5.1 Method; 5.1.1 Participants; 5.1.2 Equipment; 5.1.3 Procedure; 5.1.4 Materials; 5.2 Results; 6. Experiment 2; 6.1 Method; 6.1.1 Participants; 6.1.2 Equipment; 6.1.3 Procedure; 6.1.4 Materials; 6.2 Results
6.3 TCG communication strategies 7. Experiment 3; 7.1 Method; 7.1.1 Participants; 7.1.2 Equipment; 7.1.3 Procedure; 7.1.4 Training; 7.1.5 Materials; 7.2 Results; 8. Summary and conclusions; Acknowledgments; Notes; References; The evolution of communication: Humans may be exceptional; 1. Introduction; 2. The nature of communication; and the two-step hypothesis of its emergence; 3. Three case studies of the emergence of communication; 3.1 Simulated Khepera robots; 3.2 The evolution of animal signals; 3.3 Ontogenetic ritualisation; 4. The Embodied Communication Game; 5. Discussion
AcknowledgementsReferences; The effects of rapidity of fading on communication systems; 1. Method; 1.1 The game; 1.2 Participants; 2. Results; 2.1 Performance; 2.2 Communicative power; 2.3 Form recombination; 3. Discussion; Notes; References; Investigating how cultural transmission leads to the appearance of design without a designer in human communication systems; 1. Introduction; 2. Design without a designer; 3. Iterated language learning; 4. General methodology; 5. Recent studies; 5.1 The data bottleneck; 5.2 The memory bottleneck; 5.3 Another kind of bottleneck: Forcing expressivity
5.4 Increasing early transmission fidelity

Sommario/riassunto

In the early twentieth century, Ferdinand de Saussure envisioned "a science which studies the role of signs as part of social life". About a century later, a science has emerged that is very much in the spirit of that envisioned by de Saussure. Researchers who are developing this science, which has been labeled Experimental Semiotics, conduct controlled studies in which human adults develop novel communication systems or impose novel structure on systems provided to them. This volume offers a primer to Experimental Semiotics and presents a set of studies conducted within this new discipline.

3. Record Nr.	UNINA9910676681103321
Titolo	Un quartier antique d'artisanat métallurgique à Autun : Le site du Lycée militaire // Pascale Chardron-Picault, Michel Pernot
Pubbl/distr/stampa	Paris, : Éditions de la Maison des sciences de l'homme, 1999 Paris : , : Maison des Sciences de l'Homme, , 1999 Marseille : , : OpenEdition, , 2023
ISBN	2-7351-2625-0
Descrizione fisica	1 online resource (320 p.) : illustrations, plans ; ; digital file (PDF)
Collana	Documents d'archeologie francaise, , 0769-010X ; ; v. 76
Disciplina	944
Soggetti	Archaeology urbanisme Bourgogne fer peinture murale bronze rempart archéoméallurgie îlot artisanat céramique travail de l'os période galloromaine 1er-IIIe s. ap. J.-C Excavations (Archaeology) - France - Autun Romans - France - Autun Metallurgy - France - Autun Architecture, Roman - France - Autun Autun (France) Military antiquities France Autun (France) Antiquities, Roman
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

Describes vestiges of Gallo-Roman workshops that were in activity between the 1st and 3rd centuries AD in the city of Augustodunum were found in the course of work carried out at the Lycée militaire in Autun. The workshop buildings are described in detail and situated in their urban setting. The different crafts activities are studied closely: metalworking with copper and iron alloys, ceramics, crafts of bone. Describes the chain of production in metallurgical crafts in particular. Fresh data on the manufacture of common objects such as brass fibulae and bells of bronze coated iron sheet is obtained from the analysis of mould fragments, of furnace remains and of forge slag and waste. Crafts emerge as a major feature of the economy in the city of the Aedui, according to processes already identified at Bibracte. This work constitutes a significant contribution to research on crafts in ancient times.

C'est à l'occasion de travaux au Lycée militaire d'Autun qu'ont été mis au jour les vestiges d'ateliers gallo-romains ayant fonctionné entre le I^{er} et le III^e s. de n.è., au sein de la cité d'Augustodunum. Après une description précise des bâtiments, replacés dans leur contexte urbain, les différents artisanats sont étudiés en détail : travail des alliages cuivreux et du fer, céramique, tabletterie. Grâce à ces travaux, c'est notamment la chaîne de production de l'artisanat métallurgique qui est désormais mieux connue. L'analyse des nombreux fragments de moules, des vestiges de fours et des déchets de forge a fourni des données inédites pour la fabrication d'objets usuels tels que fibules en laiton et clochettes en tôle de fer bronzé. L'artisanat apparaît enfin, selon des processus déjà connus à Bibracte, comme une forte composante économique de la cité éduenne. La richesse de sa documentation fait de cet ouvrage une importante contribution aux recherches sur l'artisanat antique.
