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Nota di contenuto	Motives and methods -- The invention of classics -- Working-class readers -- 18th-century working-class poets -- Classics and class in life-writing -- Working-class classics via the visual environment -- Staging class struggle classically -- Dissenting classics -- Workers' educational classics -- Classics & class in Ireland -- Scottish working classes -- Caractacus and Lloyd-George's recruiting drive in Wales -- Seditious classicists -- Underdog professors -- Ragged-trousered philologists -- Hinterland Greek -- Classical underworlds -- Class and the classical body -- Gods and heroes of the proletariat -- Shoemakers -- Pottery workers -- Miners -- Socialist and communist scholars -- Soldiers : Dai and Diomedes on the Somme -- Theatre practitioners.

