

1. Record Nr.	UNINA9910798532503321
Autore	Kirkpatrick Shelley
Titolo	Build a better vision statement : extending research with practical advice // Shelley A. Kirkpatrick
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-3943-2
Descrizione fisica	1 online resource (175 pages) : illustrations, tables
Disciplina	658.4/012
Soggetti	Mission statements Leadership
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The vision statement and other building blocks -- Vision statement impact -- Effective vision statements -- The five stages of vision statement development -- Stage 1: the uncommunicated vision -- Stage 2: the unstated yet acted upon vision -- Stage 3: the formally stated vision -- Stage 4: the refined vision statement -- Stage 5: the revisited vision statement -- Communicating the vision statement -- The role of charisma in communicating the vision statement -- Implementing the vision statement.

2. Record Nr.	UNINA9910676672603321
Autore	Affuso Elizabeth
Titolo	Sartorial fandom : fashion, beauty culture, identity // Elizabeth Affuso and Suzanne Scott editors
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , 2023 ©2023
ISBN	9780472903382 0472903381
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 281 pages) : illustrations
Classificazione	SOC000000SOC052000
Disciplina	746.92
Soggetti	Fashion design - Social aspects - 21st century Fashion design - Social aspects - 20th century Costume design - Social aspects - 21st century Costume design - Social aspects - 20th century Fashion - Social aspects - 21st century Fashion - Social aspects - 20th century Fans (Persons) - Clothing - Social aspects - 21st century Fans (Persons) - Clothing - Social aspects - 20th century Subculture - Clothing - Social aspects - 21st century Subculture - Clothing - Social aspects - 20th century Popular culture - Clothing - Social aspects - 21st century Popular culture - Clothing - Social aspects - 20th century Beauty culture - Clothing - Social aspects - 21st century Beauty culture - Clothing - Social aspects - 20th century Self-perception - Social aspects - 21st century Self-perception - Social aspects - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Figures. -- Acknowledgments Introduction: "Fandom, But Make It Fashion". Elizabeth Affuso and Suzanne Scott -- PART I: Histories of Sartorial Fandom -- 1. "Hollywood Fashions for Everygirl's Wardrobe!": Stealth-cosplay and 1930s Photoplay Kate Fortmueller -- 2. "Anorak

City": Indie Pop's Resistance through Regression Elodie A. Roy -- 3. Five Little Victorian Londons Samantha Close (DePaul University) -- PART II: Sartorial Fandom as Business, Lifestyle, and Brand -- 4. Fanning The Flames of Fan Lifestyles at Hot Topic Avi Santo (Old Dominion University) -- 5. Flying Under the Radar: Culture and Community in the Unlicensed Geek Fashion Industry Lauren Boumaroun -- 6. Droids on the Runway: Fandom, Business and Transmedia in Star Wars Luxury Fashion Nicolle Lamerichs -- 7. "I AM NOT IN A CULT": Poppy and the Gendered Implications of Ironic Beauty Fan Cult(ure) Paxton C. Haven -- 8. In the Navy: Savage X Fenty's Fandorsement Work Alyxandra Vesey PART III: Fans of Fashion + Fashion as Fan Expression -- 9. Drop Culture: Masculinity, Fashion Performance, and Collecting in Hypebeast Brand Communities Elizabeth Affuso -- 10. This is my (floral) design: Flower Crowns, Fannibals, and Fan/Producer Permeability EJ Nielsen and Lori Morimoto -- 11. From Muggle to Mrs.: The Harry Potter Bachelorette Party and 'Crafting' Femininity on Etsy Jacqueline E. Johnson -- 12. Retcon: Revisiting Cosplay Studies A. Luxx Mishou -- PART IV: Fashioning Fan Bodies -- 13. DisneyBounding and Beyond: Fandom, Cosplay, and Embodiment in Themed Spaces Rebecca Williams -- 14. Wigs, Corsets, Cosmetic, and Instagram: The Prosthetics of Crossplay Minka Stoyanova -- 15. "MODEL TRIES CRAZY IU KPOP DIET": Embodied K-Pop Fandoms and Fashionable Diets on YouTube Anthony Tran -- 16. Underwear That's Fun to Wear: Theorizing Fan Lingerie Suzanne Scott Contributors.

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#### Sommario/riassunto

In recent years, geeks have become chic, and the fashion and beauty industries have responded to this trend with a plethora of fashion-forward merchandise aimed at the increasingly lucrative fan demographic. This mainstreaming of fan identity is reflected in the glut of pop culture T-shirts lining the aisles of big box retailers as well as the proliferation of fan-focused lifestyle brands and digital retailers over the past decade. While fashion and beauty have long been integrated into the media industry with tie-in lines, franchise products, and other forms of merchandise, there has been limited study of fans' relationship to these items and industries. Sartorial Fandom shines a spotlight on the fashion and beauty cultures that undergird fandoms, considering the retailers, branded products, and fan-made objects that serve as forms of identity expression. This collection is invested in the subcultural and mainstream expression of style and in the spaces where the two intersect. Fan culture is, in many respects, an optimal space to situate a study of style because fandom itself is often situated between the subcultural and the mainstream. Collectively, the chapters in this anthology explore how various axes of lived identity interact with a growing movement to consider fandom as a lifestyle category, ultimately contending that sartorial practices are central to fan expression but also indicative of the primacy of fandom in contemporary taste cultures.

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