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Note generali	Includes index.
Nota di contenuto	<p>Introduction - Paul Robert Gilbert, Clea Bourne, Max Haiven and Johnna Montgomerie</p> <p>Part I: Blowouts 1 Pumpjacks, playgrounds and cheap lives - Imre Szeman</p> <p>2 'Boom!' - Tracy Lassiter</p> <p>3 Spillcam - Alysse Kushinski</p> <p>Part II: Circulations 4 Te Peeke o Aotearoa: colonial and decolonial finance in Aotearoa New Zealand, 1860s-1890s - Catherine Comyn</p> <p>5 Both sides of the coin: Lady Liberty and the construction of 'the New Native' on currency in Oregon's colonial period - Ashley Cordes</p> <p>6 Milo - Syahirah Abdul Rahman</p> <p>Part III: Borders 7 'The trust will pursue debt through all means necessary' - Kathryn Medien</p> <p>8 Hunger or indebtedness? Enforcing migrant destitution, racializing debt - Eve Dickson, Rachel Rosen and Kehinde Sorinmade</p> <p>9 Libre: debt, discipline and humanitarian pretension - Christian Rossipal</p> <p>Part IV: Emergence 10 'Afro-pessimism' and emerging markets finance - Ilias Alami</p> <p>11 Dreams of extractive development: reviving the Benguela Railway in central Angola - Jon Schubert</p> <p>12 Spectral cities and rare earth mining in the North China Plain - Linsey Ly</p> <p>Part V: Gestures 13 Italy, Libya and the EU: co-dependent systems and interweaving imperial interests at the Mediterranean border - Alessandra Ferrini</p> <p>14 Racial capitalism and settler colonization in Australia: Australian debts to Gurindji economies - Holly Eva Katherine Randell-Moon</p> <p>15 Connected by a blue sweater: ethical narratives of philanthrocapitalist development - Zenia Kish</p> <p>Part VI: Play 16 Eternal conflict: Sderot's underground playground - Oded Nir</p> <p>17 I am your dividend - Ben Stork</p> <p>Part VII: Control 18 'The shape of the Stock Exchange is shapeless' - Laura Kalba</p> <p>19 Data Centre Seance:</p>

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Sommario/riassunto

More than 25 experts from around the world have contributed to this unique and provocative book. In a series of illuminating short essays, each author has presented a striking image as an invitation to consider the ghosts of colonialism and imperialism in today's global economy. In defiance of those who claim that today's capitalist system is free of racism and exploitation, this book shows that the past is not behind us, it defines our world and our lives. This book takes the reader on a global tour, from Malaysia to Canada, from Angola to Mexico, from Libya to China, from the City of London to the Australian outback, from the deep sea to the atmosphere. Along the way we meet the financiers, artists, advertisers, activists and everyday people who are grappling with the entangled legacies of empire.