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Autore	Otaegui Alfonso
Titolo	Ageing with smartphones in urban Chile : the experience of Peruvian migrants / / Alfonso Otaegui
Pubbl/distr/stampa	London : , : UCL Press, , [2023] ©2023
ISBN	9781800084629
Descrizione fisica	1 online resource (208 pages) : illustrations
Disciplina	305.906912
Soggetti	Immigrants - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>What does it mean to be ageing in Chile as a migrant? What does it mean to be late middle-aged nowadays? How does living half of your life in a foreign country impact perspectives on later life? Is retirement an opportunity to go back to the home country? What will happen to the next generation, raised in a different country from their parents? Based on 16 months of ethnographic fieldwork, Ageing with Smartphones in Urban Chile analyses the experience of ageing for Peruvian migrants aged around 60, who have lived in Chile for over 20 years. Their lives are informed by a series of experiences of being in between. They live between two countries, two generations (their Peruvian parents and their Chilean children), two different stages in life (retained youth and menacing old age), between giving care (to their parents) and not wanting care (from their children) and between a continuing legacy (through their children, who have a promising future) and not transmitting legacy (some traditions will not pass on to the next generation). Peruvian migration has been one of the most studied in Chile. However, neither the experience of ageing of migrants in Chile nor the experience of late middle age has been fully addressed yet. By focusing on the entanglement of ageing, migration and technology, this monograph is an ethnographic contribution to an unexplored subject in the vast literature on migration studies in Chile.</p>

2. Record Nr.	UNINA9910797772103321
Autore	Zielinski Siegfried
Titolo	[-- After the media] : news from the slow-fading twentieth century // Siegfried Zielinski ; translated by Gloria Custance
Pubbl/distr/stampa	Minneapolis, Minnesota : , : Univocal, , 2013 ©2013
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Edizione	[First edition.]
Descrizione fisica	1 online resource (280 p.)
Collana	Univocal
Disciplina	302.2301
Soggetti	Mass media - Philosophy Mass media - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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Nota di contenuto	Cover; Title Page; Copyright; Table of Contents; Preface; Introduction [The Argument] The Media Have Become Superfluous; 1. Critique of the Strategic Generalization the Media, Their Provenance and Aims: An Unabashed tour d'horizon; 2. In Praise of What Is Not Systemic about the Arts: For a cultura experimentalis; 3. Thinking Media Explicitly and Implicitly - and the Imitation of a Perspective: For an Exact Philology of Precise Things.; 4. Be Offline and Exist Online; Vademecum for the Prevention of psychopathia medialis [Manifesto]; Select Bibliography of Literature Used and Literature Cited