

1. Record Nr.	UNINA9910674398803321
Titolo	Global indigeneities and the environment // edited by Karen L. Thornber, Tom Havens
Pubbl/distr/stampa	Basel, Switzerland : , : MDPI - Multidisciplinary Digital Publishing Institute, , 2016
Descrizione fisica	1 online resource (xi 244 pages) : illustrations
Disciplina	577
Soggetti	Traditional ecological knowledge
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Control, 1945-1960, Reprinted from: Humanities 2016, 5(3), 58, <http://www.mdpi.com/2076-0787/5/3/58> -- ann-elise lewallen Signifying Ainu Space: Reimagining Shiretoko's Landscapes through Indigenous Ecotourism<sup>1</sup>, Reprinted from: Humanities 2016, 5(3), 59, <http://www.mdpi.com/2076-0787/5/3/59> -- Juliet S. Erazo Saving the Other Amazon: Changing Understandings of Nature and Wilderness among Indigenous Leaders in the Ecuadorian Amazon, Reprinted from: Humanities 2016, 5(3), 60, <http://www.mdpi.com/2076-0787/5/3/60> -- Bawaka Country including Kate Lloyd, Sandie Suchet-Pearson, Sarah Wright, Laklak Burarrwanga, Ritjilili Ganambarr, Merrkiyawuy Ganambarr-Stubbs, Banbapuy Ganambarr and Djawundil Maymuru Morrku Mangawu-Knowledge on the Land: Mobilising Yol?u Mathematics from Bawaka, North East Arnhem Land, to Reveal the Situatedness of All Knowledges, Reprinted from: Humanities 2016, 5(3), 61, <http://www.mdpi.com/2076-0787/5/3/61> -- Ivanna Yi Cartographies of the Voice: Storying the Land as Survivance in Native American Oral Traditions, Reprinted from: Humanities 2016, 5(3), 62, <http://www.mdpi.com/2076-0787/5/3/62> .206 -- John Charles Ryan "No More Boomerang": Environment and Technology in Contemporary Aboriginal Australian Poetry, Reprinted from: Humanities 2015, 4(4), 938-957, <http://www.mdpi.com/2076-0787/4/4/938>.

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#### Sommario/riassunto

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