1. Record Nr. UNINA9910674385203321 Autore Kallendorf Hilaire Titolo Religion and Art in the Renaissance / / Hilaire Kallendorf Basel, Switzerland:,: MDPI - Multidisciplinary Digital Publishing Pubbl/distr/stampa Institute, , 2022 Descrizione fisica 1 online resource (230 pages) Disciplina 200 Soggetti Religion Renaissance Art Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto This Special Issue focuses on intersections of religious faith and artistic production during the Renaissance. Its temporal scope is 1300-1700, or the Renaissance period, as it is broadly defined. Its geographical scope is Europe and European colonies that participated in Renaissance artistic trends or movements. The Special Issue deepens and broadens our understanding of how images impact faith and in turn faith finds expression in images. It is interdisciplinary in nature, bringing together

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