

1. Record Nr.	UNINA9910674351203321
Titolo	The Placenta : Basics and Clinical Significance / / edited by Berthold Huppertz, Ekkehard Schleußner
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2023
ISBN	3-662-66256-6
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (387 pages)
Disciplina	612.63
Soggetti	Midwifery Gynecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Placental development with histological aspects -- Immunology of the fetomaternal border -- Placental morphology -- Placental morphology -- Histopathology of the placenta for gynaecologists -- Biobanking -- Placental function - Nutrient transport - Gas exchange -- Placental endocrinology -- Teratology -- The effects of licit and illicit drugs on placental function -- Placental hemorrhage: Pathophysiology, Diagnosis, Management -- The abnormally invasive placenta (AIP) -- Placenta praevia -- Umbilical cord insertion, variations and vasa praevia -- Premature placental abruption -- Primary and secondary tumors of the umbilical cord and placenta -- Placental Imaging -- Sonographic assessment of the placenta in the 2nd and 3rd trimesters and US/MRI morphology of the placenta -- Doppler sonography/diagnosis of function -- Disruption of early pregnancy and abortions -- Early pregnancy and its disruption -- Habitual abortions -- Placental insufficiency/placenta associated diseases -- Placental disorders: Pathophysiology -- IUGR: diagnosis and management -- Pre-eclampsia: diagnosis and management -- The placenta in twins -- Fetal programming -- Fetal cells and cell-free nucleic acids in maternal blood: genetic and immunological aspects -- Research aspects and in vitro models -- Maternal disease affecting the placenta - Diabetes mellitus.
Sommario/riassunto	This book is intended as a comprehensive work on the human placenta,

spanning the gap between basic knowledge and clinical significance. Starting from normal development, it deals with the histopathology of the placenta, informs the reader about functional disorders and insufficiencies and explains their effects on mother and child. Based on this, the authors convey in a practical and user-friendly manner everything worth knowing about diagnostics and therapy and give valuable advice for the optimal care of the pregnant patient. From the contents Placental development and histopathology of the placenta Placental Imaging Teratology: placental receptivity of drugs Dysfunction of the placenta Peri-/postnatal complications Fetal programming and molecular genetics Maternal diseases affecting the placenta The editors Univ.-Prof. Dr. Berthold Huppertz, Chair of Cell Biology, Histology and Embryology, Gottfried Schatz Research Center, Medical University of Graz, Austria, has been studying the human placenta, especially the trophoblast, and its changes in IUGR and preeclampsia for more than two decades. Prof. Dr. med. Ekkehard Schleußner, Friedrich Schiller University Jena, Germany, is an obstetrician who deals with placental insufficiency and its clinical consequences. The placental laboratory of the Department of Obstetrics focuses on placental physiology in the placental perfusion model and immunology at the materno-placental interface. Die Übersetzung wurde mit Hilfe von künstlicher Intelligenz (anhand einer maschinellen Übersetzung durch einen Service von DeepL.com) angefertigt. Da die anschließende Überprüfung hauptsächlich im Hinblick auf inhaltliche Gesichtspunkte erfolgte, kann sich der Text des Buches stilistisch von einer konventionellen Übersetzung unterscheiden. Springer Nature arbeitet bei der Publikation von Büchern kontinuierlich mit innovativen Technologien, um die Arbeit der Autoren zu unterstützen.

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2. Record Nr.	UNINA9911049107303321
Autore	Villamañan Alba Maylen
Titolo	Screening Shadows : Violence in 21st Century Latin American Cinema / / by Maylen Villamañan Alba
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-032-05092-8
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (243 pages)
Collana	Law and Criminology Series
Disciplina	364.254
Soggetti	Mass media and crime Gender identity in mass media Motion pictures, American Criminal behavior Sex Criminology Crime and the Media Media and Gender Latin American Film and TV Criminal Behavior Gender Studies Research Methods in Criminology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	-- Part 1. Communitas and popular criminology: perspectives for analysing social representations of violence in Latin American cinema -- 1. Social representation, cinema and violence -- 2. Violence as an object of representation: from the image to Latin American context -- 3. Cinema and popular criminology -- Part 2. A study of social representations of violence in Latin American cinema: methodology and results -- 4. Theoretical and methodological approach -- 5. Frame of reference for social representations of violence -- 6. Content analysis and field of representation of violence in films: time, location and character -- 7. Field of social representation and frame of reference:

Sommario/riassunto

This book explores violence in Latin America societies and its social representations in cinema. Just as mass media can legitimize and reproduce patterns and discourses of discrimination, they can also serve to raise awareness and change minds about social issues such as violence and thus enhance citizen participation in social change. This book explores how Latin American cinema portrays its diverse societies, offering theoretical perspectives and research methods for analysing film narratives within their social contexts. The book makes a significant contribution to our understanding of the global logics of production and social reproduction of violence in a twentieth-century context, and it discusses issues of civilisation — barbarism and decolonisation in the Global South. It demonstrates that the visibility of violence and vulnerable groups on the screen can make an impact far beyond academia, shaping public opinion regarding these issues and influencing the audiences. It speaks to social sciences academics and researchers specialising in Latin American studies, media psychology, film studies, and cultural criminology. Maylen Villamañan Alba obtained her Doctorate of Criminology at Vrije Universiteit Brussel (VUB), Belgium, and her Doctorate of Sociology at Universidad Central de Las Villas (UCLV), Cuba. She holds a master's degree in Social and Community Psychology. She is also Associate Professor of Social Psychology, Communication Theory, Cuban Audiovisuals, Prevention and Cultural Sociology at the Universidad Central de Las Villas.

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