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Nota di contenuto	Introduction: "What does it mean to do the health humanities in application?" -Chapter 1: "Black Feminist Field Notes: On Designing an Undergraduate, Online, Health Humanities Course in Women's and Gender Studies" -- Chapter 2: "Mapping Reproductive Health Policy Using Arts-Based Research Methods: A Model of Pedagogical Transgression" -- Chapter 3: "A Case Study of Pedagogical Possibilities of Viral Imaginations, Artistic Expressions of Lived Experience of the Coronavirus Pandemic" -- Chapter 4: "Working in the Consciousness of My Body: A Study of Painscape" -- Chapter 5: "Addressing Cultural Competency in Physician-Patient Communication through Traditional Dance Exchanges" -- Chapter 6: "Seeing the Wonder: Extending Healthy Grieving Practices through the Digital" -- Chapter 7: "Interdisciplinary

Health Humanities: Art Creation with Digital Tools”.-Chapter 8: “The ‘network’-ed Anthropocene: Coronavirus, Facebook and Indian politics” -- Chapter 9: “Deep Flow: Embodies Materialities and Performative Phenomenologies in Dance and Health” -- Chapter 10: “Medical Progress, Health, and the Chronic Disease of Racism in Kindred: A Graphic Novel Adaptation” -- Chapter 11: “Narrative Medicine Praxis: Toward Epistemological Activism and Liberatory Care” -- Chapter 12: “The Army as the Anthropocene: Redrawing Histories in Malik Sajad's A Boy in Kashmir”.

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Sommario/riassunto

This book focuses on health humanities in application. The field reflects many intellectual interests and practical applications, serving researchers, educators, students, health care practitioners, and community members wherever health and wellness and the humanities intersect. How we implement health humanities forms the core approach, and perspectives are global, including North America, Africa, Europe, and India. Emphasizing key developments in health humanities, the book's chapters examine applications, including reproductive health policy and artsbased research methods, black feminist approaches to health humanities pedagogy, artistic expressions of lived experience of the coronavirus, narratives of repair and rearticulation and creativity, cultural competency in physicianpatient communication through dance, embodied dance practice as knowing and healing, interdisciplinarity and transdisciplinarity, eye tracking, ableism and disability, rethinking expertise in disability justice, disability and the Global South, coronavirus and Indian politics, visual storytelling in graphic medicine, and medical progress and racism in graphic fiction.

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