

1. Record Nr.	UNISALENTO991001868259707536
Autore	Giampietro, Franco
Titolo	Diritto alla salubrità dell'ambiente : inquinamenti e riforma sanitaria / Franco Giampiero
Pubbl/distr/stampa	Milano : A. Giuffrè, 1980
Descrizione fisica	viii, 209 p. ; 22 cm.
Classificazione	AM-XII/B C-VI/B PEN-XXXV/A
Disciplina	344
Soggetti	Inquinamento - Legislazione Italia - Sanità pubblica Legislazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Con appendice di leggi

2. Record Nr.	UNINA9910674345303321
Autore	McGillivray Glen
Titolo	Actors, Audiences, and Emotions in the Eighteenth Century : Communities of Sentiment // by Glen McGillivray
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031228995 9783031228988
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (231 pages)
Collana	Palgrave Studies in the History of Emotions, , 2946-5966
Disciplina	792.01 792.094109033
Soggetti	Great Britain - History Civilization - History Social history Theater - History History of Britain and Ireland Cultural History Social History Theatre History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Playing to Type -- 3. Communicating Emotions: The Arts of the Actor -- 4. Regulating and Mobilizing Emotions: The Audience -- 5. Mediating Emotions: Practicing Emotions in Place -- 6. Conclusion.
Sommario/riassunto	'The behavior of people in theaters of the eighteenth century still presents us with a puzzle: why the effusive emotion? In this brilliant study, drawing on a wealth of source material, the emotional style which peaked in Sentimentalism is explained through a deep historical ethnography of the emotional practices of the age. Glen McGillivray attends to both actors' and audiences' performances of feeling, as well as the space in which they were executed, to provide a full picture of what was going on in early modern English theaters.' -Monique Scheer,

University of Tübingen, Germany This book offers an innovative account of how audiences and actors emotionally interacted in the English theatre during the middle decades of the eighteenth century, a period bookended by two of its stars: David Garrick and Sarah Siddons. Drawing upon recent scholarship on the history of emotions, it uses practice theory to challenge the view that emotional interactions between actors and audiences were governed by empathy. It carefully works through how actors communicated emotions through their voices, faces and gestures, how audiences appraised these performances, and mobilised and regulated their own emotional responses. Crucially, this book reveals how theatre spaces mediated the emotional practices of audiences and actors alike. It examines how their public and frequently political interactions were enabled by these spaces. Glen McGillivray is Associate Professor in Theatre and Performance Studies at the University of Sydney, Australia. He was an associate investigator with the Australian Research Council Centre of Excellence for the History of Emotions, and his research focuses on the intersection between emotions and performance.
