1. Record Nr. UNINA9910674060203321 Autore Coudart Anick **Titolo** Architecture et société néolithique : L'unité et la variance de la maison danubienne / / Anick Coudart Pubbl/distr/stampa Paris, : Éditions de la Maison des sciences de l'homme, 2021 Paris:,: Maison des sciences de l'homme,, 1998 Marseille:,: OpenEdition,, 2023 **ISBN** 2-7351-2944-6 9782735129447 9782735106370 Descrizione fisica 1 online resource (242 pages): illustrations, maps;; digital file (PDF) Collana Documents d'archeologie française, , 0769-010X ; ; no 67 Disciplina 944 Soggetti Neolithic period - Danube River Valley Architecture, Prehistoric - Danube River Valley Dwellings, Prehistoric - Danube River Valley **Antiquities** Architecture, Prehistoric Dwellings, Prehistoric Neolithic period Danube River Valley Antiquities **Europe Antiquities** Danube River Valley Lingua di pubblicazione Francese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto Domestic architecture is a means of examining the social structure of Neolithic groups in Europe from 5500 BC to 4500 BC Indeed. a house is built as much to order the social milieu as to dominate the physical

environment. The Danubian house was first laid out according to strict cultural norms. This "uniformity" reflects a relatively "egalitarian" society, and a common conceptual System. However, numerous variations occurred. Apparently influenced by the type of relations

between a site and its neighbours, this variability enabled individuals to react and ad on the System, but also contributed to the break-up of the Bandkeramik culture, and its replacement by new regional entities.