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Titolo	Making Ideas Visible in the Eighteenth Century / / edited by Jennifer Milam & Nicola Parsons
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Collana	Studies in Seventeenth- and Eighteenth-Century Art and Culture
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction: The potential visibility of ideas in Enlightenment art and aesthetics / Jennifer Milam and Nicola Parsons -- ; 1. A good address : living at the Louvre in the eighteenth century / David Maskill -- ; 2. Inventing artifice : Francois Boucher's collection at the Louvre / Jessica Priebe -- ; 3. Continental porcelain made in England : the case of the Chelsea Porcelain Factory / Matthew Martin -- ; 4. Planting cosmopolitan ideals : Thomas Jefferson's Poplar Forest / Jennifer Milam -- ; 5. Growing old in public in eighteenth-century France : Marie-Therese Geoffrin and Marie Leszczynska / Jessica L. Fripp -- ; 6. French funerary monuments of the ancien regime as the product of individual artistic solutions / Wiebke Windorf -- ; 7. Meeting the locals : mythical images of the Indigenous Other in the eighteenth and nineteenth centuries / Melanie Cooper -- ; 8. Infernal machines : designing the bomb vessel as transnational technology / Jennifer Ferng.
Sommario/riassunto	"This volume considers how ideas were made visible through the making of art and visual experiences occasioned by reception during the long eighteenth century. Contributors consider the approach taken by individual artists and the material formation of concepts in different contexts by asking new questions of artworks that are implicated by the need to see ideas in painted, sculpted, illustrated, designed, and built forms. The first four essays work with ideas about material objects

and identity formation, while the last four essays address the intellectual work that can be expressed through or performed by objects. Making Ideas Visible in the Eighteenth Century thus introduces new visual materials and novel conceptual models into traditional accounts of the intellectual history of the Enlightenment."--Cover page 4.
