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| 1. Record Nr. | UNINA9910673914003321 |
| Titolo | Critical dementia studies : an introduction / / edited by Richard Ward, Linn J. Sandberg |
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| Descrizione fisica | 1 online resource (312 pages) : illustrations |
| Collana | Dementia in critical dialogue |
| Disciplina | 616.8/310072 |
| Soggetti | Dementia |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : why critical dementia studies and why now? / Linn J. Sandberg and Richard Ward -- I want to be the orchestrator of my entire fabulous life / Daithi Clayton -- Small quantities at a time : on music, poetry and social media / Ronald Amanze -- Who knew a pothole could bring it all back? / Patrick Ettenes -- Nobody is allowed to offend us not by language, nor by attitude / Helga Rohra -- Recognizing Birkby : living and caring with dementia / Wendy Hulko, Marsha Griffith and Birkby Griffith -- Lost in time like tears in rain : critical perspectives on personhood and dementia / Stephen Katz and Annette Leibing -- Multi-species dementia studies : how moving beyond human exceptionalism can advance dementia's more critical turn / Nick Jenkins -- Reframing 'ethnicity' in dementia research : reflections on current whiteness of research and the need for an anti-racist approach / Maria Zubair -- Frames of dementia, grieving otherwise in the father, relic and supernova : representing dementia in recent film / Sadie Wearing -- Precarity and dementia / Amanda Grenier and Chris Phillipson -- An emerging necropolitics of the dementias / Hamish Robertson and Joanne Travaglia -- Segregation and incarceration of people living with dementia in care homes : critical disability and human rights approaches / Linda Steele, Lyn Phillipson, Kate Swaffer and Richard Fleming -- The carnival is not over : cultural resistance in dementia care environments / Andrea Capstick and John Chatwin -- Convergences, collaborations, and co-conspirators : the |

radical potentiality of critical disability studies and critical dementia studies / Hailee M. Yoshizaki-Gibbons -- Thinking dementia differently : dialogues between feminist scholarship and dementia studies / Linn J Sandberg -- Revolutionising dementia policy and practice : guidance from the memory girl, an accomplice / Wendy Hulko -- Taking a queer turn : the significance of queer theory for critical dementia studies / Andrew King -- Neurodiversity and dementia : pitfalls, possibilities and some personal notes / Linda Orulv -- Thinking back and looking ahead : co-ordinates for critical methodologies in dementia studies / Richard Ward and Linn J. Sandberg.

Sommario/riassunto

"This book puts the critical into dementia studies. It makes a timely and novel contribution to the field, offering a provocative and thought-provoking critique of current thinking and debate on dementia. Collectively the contributions gathered together in this text make a powerful case for a more politically engaged, deconstructive and critical treatment of dementia and the systems and structures that currently govern and frame it. The book is interdisciplinary and draws together leading dementia scholars alongside dementia activists from around the world. It frames dementia as first and foremost a political category. The book advances both theoretical and methodological thinking in the field as well as sharing learning from empirical research. Outlining the limits to existing efforts to frame and theorise the condition it proposes a new critical movement for the field of dementia studies and practice. The book will be of direct interest to researchers and scholars in the field of dementia studies and wider fields of health, disability and care. It will provide a novel resource for students and practitioners in the fields of dementia, health care and social care. The book also has implications for dementia policymaking, commissioning and community development"--

2. Record Nr.

UNIORUON00391560

Titolo

The role of the book in medieval culture : proceedings of the Oxford international Symposium, 26 September - 1 October 1982 / edited by Peter Ganz

Pubbl/distr/stampa

Turnhout, : Brepols, 1986

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2 v. ; 28 cm.

Disciplina

002

Soggetti

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