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Nota di contenuto	Part I . The Study -- Chapter 1. Pictorial Representation of Stories -- Chapter 2. A Study Project on Continuous Pictorial Narrative -- Chapter 3. First Research Phase on the Story of Adam and Eve -- Chapter 4. Second Research Phase on the Story of Adam and Eve -- Part II. Reference Materials of the Study -- Chapter 5. General Repertoire of Artworks of Pictorial Continuous Narrative -- Chapter 6. Images of the Story of Adam and Eve -- Chapter 7. Narrative Apparatus of the Story

of Adam and Eve.

Sommario/riassunto

How does a visual artist manage to narrate a story, which has a sequential and therefore temporal progression, using a static medium consisting solely of spatial sign elements and, what is more, in a single image? This is the question on which this work is based, posed by its designer, Alberto Argenton, to whose memory it is dedicated. The first explanation usually given by scholars in the field is that the artist solves the problem by depicting the same character in a number of scenes, thus giving indirect evidence of events taking place at different times. This book shows that artists, in addition to the repetition of characters, devise other spatial perceptual-representational strategies for organising the episodes that constitute a story and, therefore, showing time. Resorting to the psychology of art of a Gestalt matrix, the book offers ha formattato: Italiano (Italia) Codice campo modificato ha formattato: Italiano (Italia) ha formattato: Italiano (Italia) researchers, graduates, advanced undergraduates, and professionals a description of a large continuous pictorial narrative repertoire (1000 works) and an in-depth analysis of the perceptual-representational strategies employed by artists from the 6th to the 17th century in a group of 100 works narrating the story of Adam and Eve.
