

1. Record Nr.	UNISA996393133503316
Autore	Lucas Thomas, Sir, <d. 1649.>
Titolo	Admirable good newes againe from Ireland. Or, the copie of a letter written from Sir Thomas Lucas, one of the commanders of our army in Ireland, to a worthy member of the House of Parliament here in England, bearing date, Fbruary [sic], 24. 1641 [[electronic resource]] : Wherein is a relation of two great overthowes which was given to the rebels by the English and Scottish forces: the one before Tredarth within the province of Munster, February 23. 1641. The other gtreat [sic] victorie was obtained by the English and Scots under the command of the Earle of Dungarvin and Generall Lesley, and others, in the province of Corke, where 5000 rebels were slaine, 100 taken prisoners and executed. With the estate of Ireland at this present. Published by authority
Pubbl/distr/stampa	London, : Printed by T. F. for I. Thomas, 1641. [i.e. 1642]
Descrizione fisica	[2], 5, [1] p
Soggetti	Ireland History Rebellion of 1641 Early works to 1800 Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910672438703321
Titolo	Framing the Penal Colony : Representing, Interpreting and Imagining Convict Transportation / / edited by Sophie Fuggle, Charles Forsdick, Katharina Massing
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031193965 3031193962
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (339 pages)
Collana	Palgrave Studies in Crime, Media and Culture, , 2946-3920
Disciplina	410.5 365.34
Soggetti	Mass media and crime Corrections Punishment Criminology - History Cultural property Culture - Study and teaching Imperialism Crime and the Media Prison and Punishment History of Criminology Cultural Heritage Visual Culture Imperialism and Colonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; Charles Forsdick, Sophie Fuggle and Katharina Massing -- Part I. In the Archive: Text, Image, Object -- Chapter 1. Framing New Caledonia: Projection and Policing the bagne in Australia; Briony Neilson -- Chapter 2. 'Dancing and discipline, frolics and felonies, punch and punishment, rum and reform': Queen Victoria's birthday Party, Norfolk Island Penal Station, 25 May 1840; John Moore --

Chapter 3. Seeing the penal colony through maps: the remains of the bagne in French Guiana and New Caledonia; Claire Reddleman -- Chapter 4. The Weather In the Archive: Material Residue and Guillotines on (in the?) Hold; Megan MacDonald -- Part II. Carceral Landscapes -- Chapter 5. The Life and Afterlife of the old Fængslet at Richmond, St Croix; Laura McAttackney -- Chapter 6. Framing the Tiger Cages: French and American Penal Spaces at Con Dao, Vietnam; Maryse Tenant -- Chapter 7. Walking and writing the penal colony with Patti Smith; Samuel Tracol and Gloria Alhinho -- Chapter 8. Framing postcolonial narratives in the prison museum: The Qingdao German Prison Museum; Katharina Massing -- Chapter 9. Across the Abashiri River: The Prison and the Museum; Sophie Fuggle -- Part III. Reframing the penal colony -- Chapter 10. Sensationalised and didactic? Framing Dieudonné in Green Hell Guiana; Chantal Cointot -- Chapter 11. Graphic histories of incarceration: bagne and bande dessinée in New Caledonia; Charles Forsdick -- Chapter 12. Gaming the Penal Colony; Sophie Fuggle and Charles Forsdick -- Postface.

Sommario/riassunto

This book examines the representation of penal colonies both historically and in contemporary culture, across an array of media. Exploring a range of geographies and historical instances of the penal colony, it seeks to identify how the 'penal colony' as a widespread phenomenon is as much 'imagined' and creatively instrumentalized as it pertains to real sites and populations. It concentrates on the range of 'media' produced in and around penal colonies both during their operation and following their closures. This approach emphasizes the role of cross-disciplinary methods and approaches to examining the history and legacy of convict transportation, prison islands and other sites of exile. It develops a range of methodological tools for engaging with cultures and representations of incarceration, detention and transportation. The chapters draw on media discourse analysis, critical cartography, museum and heritage studies, ethnography, architectural history, visual culture including film and comics studies and gaming studies. It aims to disrupt the idea of adopting linear histories or isolated geographies in order to understand the impact and legacy of penal colonies. The overall claim made by the collection is that understanding the cultural production associated with this global phenomenon is a necessary part of a wider examination of carceral imaginaries or 'penal spectatorship' (Brown, 2009) past, present and future. It brings together historiography, criminology, media and cultural studies. Sophie Fuggle is Associate Professor of Postcolonial Studies and Cultural Heritage at Nottingham Trent University, UK, and teaches on the MA in Museum and Heritage Development programme. Charles Forsdick is James Barrow Professor of French at the University of Liverpool, UK. He has published on a range of subjects, including travel writing, colonial history, postcolonial and world literature, and the memorialisation of slavery. Katharina Massing is Senior Lecturer at Nottingham Trent University, UK and Course Leader of the MA in Museum and Heritage Development programme. .
