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Titolo	Digital Restoration and Virtual Reconstructions : Case Studies and Compared Experiences for Cultural Heritage / / edited by Ilaria Trizio, Emanuel Demetrescu, Daniele Ferdani
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Nota di contenuto	Roman Theatre Experience The making of digital reconstruction -- Archaeology of the Present. Knowledge as a Strategy for Claiming the Value of Contemporary Authorial Architecture -- The "Amiternum Project" on Archaeological Site Valorisation.
Sommario/riassunto	This book provides the opportunity to explore the variety of meanings, undertones and contextual connotations that currently pertain to the expressions of "virtual (or digital) restoration" and "reconstruction". The book focuses on the latest applications of virtual restoration and reconstruction in different areas of Cultural Heritage through the presentation and discussion of several case studies. The goal is to provide a broad perspective on the subject. The sample presented in this book has been indeed selected and evaluated referring to different

disciplinary fields such as archaeology, architecture, and conservation
while encompassing a variety of cultural and chronological contexts. .
