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Nota di contenuto	Chapter 1. Covid-19 and the Global Crisis of Information: an Introduction -- Chapter 2. Infodemic Disorder: Covid-19 and Post-truth -- Chapter 3. A Review of Some Covid-19 Pandemic Numbers in European Union, Canada, and Mexico -- Chapter 4. We Are All Europeans. EU Institutions Facing the Covid-19 Pandemic and Information Crisis -- Chapter 5. The Practice of Emergency Gatewatching During the First Phase of the Pandemic. An Analysis Through the Tweets in Italian, Spanish, French and German -- Chapter 6. The Covid-19 Pandemic in Canadian Newspapers: An Analysis of the Journalistic Articles as Risk and Crisis Messages -- Chapter 7. Disinformation in the Age of the Covid-19 Pandemic: How Does Belief in Fake News and Conspiracy Theories Affect Canadians' Reactions to

the Crisis? -- Chapter 8. Analysis of the Mexican Communication Plan to Control the Covid-19 Epidemic. Chapter 9. Social Media Interactions in Mexico About the SARS-CoV-2 Vaccination Plan -- Chapter 10. Rethinking Our Interpretation Processes: Some Evidence./.

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#### Sommario/riassunto

This contributed volume identifies how the information processes of public institutions and citizens have changed throughout the COVID-19 pandemic, within a new context that emerged: the infodemic disorder. Public debate is largely characterized today by a crisis of the legitimacy of institutions, accompanied by a crisis of authority in public communication, leading to the emergency of a state of information disorder due specifically to the need to find information related to the coping of the pandemic. This condition is characterized by growing attention to issues related to 'fake news', 'misinformation', and 'media manipulation', that are intertwined in digital platform ecosystems, and the effects of which on democracy, public communication and research, and the sharing of information in the civic sphere are broad and far-reaching. This volume analyzes the links between communication strategies of public institutions, and the resulting citizen communication, in an attempt to tease out how communication processes have changed during the pandemic. It was decided to investigate this infodemic disorder as it appeared in three different geographical contexts: Europe, Canada and Mexico and, at the same time, to bring out the formal and informal coping strategies implemented by public institutions and citizens. Beginning with an introduction to the crisis of information created by the pandemic, the contributors build a theoretical framework, provide contagion data, and subsequently, for each of the geographical contexts analyzed, explore the public communication strategies and those activated by citizens seeking to share information. Gevisa La Rocca is Associate Professor in Sociology of Communication and Cultural Process at the Faculty of Human and Social Sciences, Kore University of Enna, Italy. MarieEve Carignan is Associate Professor at the Department of Communication of the Université deSherbrooke in Canada. Giovanni Boccia Artieri is Full Professor in Sociology of Communication and Digital Media and Dean at the Dept. of Communication Sciences, Humanities and International Studies, University of Urbino Carlo Bo, Italy.

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