

1. Record Nr.	UNINA9910704424503321
Autore	Justusson Brian P.
Titolo	Assessing the applicability of digital image correlation (DIC) technique in tensile testing of fabric composites / / Brian P. Justusson, David M. Spagnuolo, and Jian H. Yu
Pubbl/distr/stampa	Aberdeen Proving Ground, MD : , : Army Research Laboratory, , 2013
Descrizione fisica	1 online resource (iv, 18 pages) : illustrations (some color)
Collana	ARL-TR ; ; 6343
Soggetti	Digital image correlation Textile fabrics - Testing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on May 7, 2013). "February 2013."
Nota di bibliografia	Includes bibliographical references (page 16).

2. Record Nr.	UNINA9910672435503321
Autore	Gelber Bill
Titolo	Engaging with Brecht : Making Theatre in the Twenty-first Century / / by Bill Gelber
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031203947 9783031203930
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (275 pages)
Disciplina	832.912
Soggetti	Performing arts Theater Theater - Production and direction Playwriting Dramatists Education in literature Theatre and Performance Arts Theatre Direction and Production Playwrights and Playwriting Literature and Pedagogy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 255-264) and index.
Nota di contenuto	1. Why Engage with Brecht? -- 2. Five productions of Mother Courage: 1941, 1949, 1950, 1951, and 2015 -- 3. Collaborative Analysis -- 4. The Design Team, Meta-theatricality, and Literarization -- 5. First Rehearsal: Tools for Actors, Status and Haltung -- 6. Rehearsing the Actors I: Arrangement -- 7. Rehearsing the Actors II: Moment-to-Moment -- 8. Rehearsing the Actors III: Playing the Events -- 9. Documenting the Work: The Model Book -- 10. Responses and Future Work.
Sommario/riassunto	This book makes the case for Bertolt Brecht's continued importance at a time when events of the 21st century cry out for a studied means of producing theatre for social change. Here is a unique step-by-step

process for realizing Brecht's ways of working onstage using the 2015 Texas Tech University production of Brecht's *Mother Courage and Her Children* as a model for exploration. Particular Brecht concepts—the epic, *Verfremdung*, the Fabel, *gestus*, historicization, literarization, the “Not...but,” Arrangement, and the Separation of the Elements—are explained and applied to scenes and plays. Brecht's complicated relationship with Konstantin Stanislavsky is also explored in relation to their separate views on acting. For theatrical practitioners and educators, this volume is a record of pedagogical engagement, an empirical study of Brecht's work in performance at a higher institution of learning using graduate and undergraduate students. Bill Gelber is a Professor of Theatre in Acting, Directing, and Pedagogy at Texas Tech University, USA. He has been published in the *Brecht Yearbook*, *Communications of the International Brecht Society*, *Southern Theatre*, *Texas Theatre Journal*, and *Early Modern Literary Studies* and was recently inducted into the Texas Tech Teaching Academy. .

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