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ISBN	9789811930225 9789811930218
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Descrizione fisica	1 online resource (192 pages)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Making of Tntric Rdh: A Reading from the r-Kraymala -- Prema and akti: VaiavaSahajiy Appropriations of GauyaVaiavism and ktism in the nandabhairava of Prema-dsa -- Tantra from Below: Inclusivity, Secrecy and Non-Conceptual Yogas in the Bul-Sahajiy Traditions -- Weaving the Body and the Cosmos: Yantric Homologies at a Goddess Temple in Northeastern India -- The Metamorphosis of the "Gchh Tar VI " and the Making of a akti- Pha in Mithila -- Power and Desire in the worship of the Goddess Kmkhy -- Gynocentric Cosmogony in the DevbhgavataPura -- The Monistic kta Philosophy in the Guhyopaniad .
Sommario/riassunto	This book explores the tantric concept of Shakti, or the principal female cosmic entity and her pilgrimage sites. It offers a first-hand view of the multidimensional ways in which Shakti asserted its supremacy over existing Vaishnava and orthodox Brahmanical traditions in post mediaeval Bengal and India. The interdisciplinary chapters pave the way to understanding the intra-textual relationships between philosophical and conceptual ideas in literary texts and their oral transmission. Divided into three thematic sections: Cult Inclusiveness, akti Pithas, and the kta Philosophy, the book invites readers to explore a contested area of scholarship from unique perspectives, offering rich insights into the nature of negotiations between diverse religious streams. It also urges readers to examine the many innovative

approaches and theoretical models on the goddess culture of East India. The book is of interest to students and scholars of religious textual studies, anthropology, pilgrimage studies, comparative religion, Sanskrit and Bengali languages, regional studies, South Asian cultures, goddess traditions and cultural history of mediaeval Bengal.
