

1. Record Nr.	UNINA9910671954303321
Autore	Ruiz Perez Jose Luis
Titolo	Ejercicios de microeconomia financiera // Jose Luis Ruiz Perez
Pubbl/distr/stampa	Bogota : , : Ecoe Ediciones, , 2019
Descrizione fisica	1 recurso en linea (236 paginas)
Collana	Ciencias empresariales. Economia
Disciplina	332.076
Soggetti	Finance Microeconomics Finanzas Microeconomia Libros electronicos.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibliografia.

2. Record Nr.	UNINA9910823123603321
Titolo	Medieval Sicily, al-Andalus, and the Maghrib : writing in times of turmoil // edited by Nicola Carpentieri and Carol Symes [[electronic resource]]
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, 2020
ISBN	1-64189-386-9
Descrizione fisica	1 online resource (178 pages) : digital, PDF file(s)
Collana	The Medieval globe
Disciplina	809.1997
Soggetti	Multilingualism and literature Sicily (Italy) Literatures History and criticism Iberian Peninsula Literatures History and criticism North African literature History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 20 Nov 2020).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgements -- Introduction -- The Indiculus luminosus and the Creation of a Ninth-Century Prophetic Conflict between Christianity and Islam -- Empire and Caliphate in the Life of John of Gorze -- The Writing of Munart in Times of Turmoil: Disputations in Fatimid Ifrqiya -- Messaging and Memory: Notes from Medieval Ifrqiya and Sicily -- "And God Dispersed Their Unity": Historiographical Patterns in Recounting the End of Muslim Rule in Sicily and al-Andalus -- A Wondrous Past, a Dangerous Present: The Egyptian Temple of Akhmm and the Martorana Church in Palermo, as Seen through Ibn Jubayr's Travelogue -- How Does a Moorish Prince Become a Roman Caesar? Fictions and Forgeries, Emperors and Others from the Spanish "Flores" Romances to the Lead Books of Granada -- Index
Sommario/riassunto	This book explores a millennium of literary exchanges among the peoples of the Maghrib, or westernmost strongholds of medieval Islam. In the seventh century, Muslim expansion into the western Mediterranean initiated a new phase in the layering of heterogeneous peoples and languages in this contact zone: Arabs and Berbers, Christians and Jews, Sunni and Shia Muslims, Greeks and Latins all

helped shape identities, hybrid genealogies of knowledge, and political alliances. These essays excavate the literary artefacts produced in these times of turmoil, offering new perspectives on the intellectual networks and traditions that proved instrumental in overcoming the often traumatic transitions among political and/or religious regimes.

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