

1. Record Nr.	UNINA9910671782303321
Autore	Perez Trivino Jose Luis
Titolo	El dopaje y las nuevas tecnologias : el nuevo paradigma del deporte // Jose Luis Perez Trivino
Pubbl/distr/stampa	Barcelona : , : Editorial UOC, , 2016
ISBN	84-9116-611-4
Descrizione fisica	1 online resource (305 paginas)
Collana	Coleccion Manuales ; ; 467. Derecho y ciencia politica
Disciplina	362.29
Soggetti	Doping in sports Technological innovations Dopaje Deporte Libros electronicos.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibliografia.

2. Record Nr.	UNINA9910960520803321
Autore	DeFrantz Thomas
Titolo	Dancing revelations : Alvin Ailey's embodiment of African American culture / / Thomas F. DeFrantz
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2004
ISBN	9780195348354 0195348354 9781602569522 1602569525 9780195154191 0195154193 9781280502125 1280502126
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvii, 300 p.) : ill
Disciplina	792.8/028/092 B
Soggetti	Dancers - United States Choreographers - United States African American dance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 257-287) and index.
Nota di contenuto	Intro -- Contents -- Introduction -- ONE: Revelations 1962 -- Why Revelations Worked -- BREAK: Black Modernism -- Situating Revelations in African American Cultural Life -- TWO: Early Dances -- Ailey's Childhood: Race Matters -- BREAK: Unquenchable Racial Desire -- Blues Suite -- Ailey's Early Dances -- Hermit Songs -- THREE: Early Company -- Early Years in New York -- Early Residencies -- Southeast Asia Tour -- BREAK: "Official" African American Culture -- Riedaiglia -- FOUR: Revelations II: 1969 -- BREAK: Versioning -- Multiracial Concert Dance -- Revelations 1975 -- FIVE: Touring, Touring, Touring -- Quintet -- Swelling Popularity -- BREAK: Jazz Dance -- Flowers -- The Popular Audience -- BREAK: No Exit from Racism -- SIX: Reflecting a Spectrum of Experience -- Masekela Language -- The Lark Ascending

-- Hidden Rites -- SEVEN: Other Dances -- Feast of Ashes -- BREAK: Black Dancer, White Dance -- The River -- EIGHT: Ailey Celebrates Ellington -- The Ellington Connection -- BREAK: Heroes -- Ailey Celebrates Ellington -- Pas de "Duke" -- Ellingtonia -- NINE: Gender and Spectatorship -- Cry -- Love Songs -- Masked Spectatorship: Ailey's Representation of Sexuality -- BREAK: Sex -- Streams -- BREAK: Black Atlantic Dance -- TEN: Later Dances -- Memoria -- Au Bord du Precipice -- Survivors -- BREAK: Alvin Ailey, Public and Private -- ELEVEN: Concluding Moves -- The Ailey after Ailey -- Revelations 2003 -- APPENDIX: Choreography by Alvin Ailey -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.

Sommario/riassunto

Chronicles the Alvin Ailey Dance Theatre's journey from small modern dance company to one of the premier institutions of African-American culture. This book charts the troupe's rise to national and international renown, and contextualizes its progress within the civil rights, women's rights, and gay rights struggles of the late 20th century.
