

1. Record Nr.	UNINA9910671089603321
Autore	Reyes Altamirano Rigoberto
Titolo	Codigo fiscal de la federacion : aplicacion practica de los principios basicos fiscales y de las obligaciones y derechos de los contribuyentes // Rigoberto Reyes Altamirano
Pubbl/distr/stampa	Ciudad de Mexico : , : Tax Editores Unidos, , 2018
ISBN	607-629-248-2
Descrizione fisica	1 online resource (446 paginas)
Disciplina	343.7204
Soggetti	Taxation - Law and legislation - Mexico Tributacion Legislacion Libros electronicos. Mexico
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910794478403321
Autore	Epstein Marcia Jenneth <1951->
Titolo	Sound and noise : a listener's guide to everyday life // Marcia Jenneth Epstein ; foreword by Arline Bronzaft
Pubbl/distr/stampa	Montreal & Kingston ; ; London ; ; Chicago : , : McGill-Queen's University Press, , [2020] Â©2020
ISBN	0-2280-0450-0 0-2280-0449-7
Descrizione fisica	1 online resource (409 pages)
Disciplina	534.01
Soggetti	Sound - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Life without Earlids -- Sound Science -- Studying Sound -- Thunder, Rooster, Hammer, Hum -- Why Noise Annoys -- The Hearing Body -- The Mind's Ear -- Born Loud -- Growing Up Loud -- Working with Noise -- Quiet, Please: Noise Abatement -- Power and Danger -- The Cacophony of the Commons -- Hear Ye, Hear Ye! Noise and the Law -- Hearing and Healing: Soundscapes in Health Care -- Creating a Culture of Listening -- Tuning a Future.
Sommario/riassunto	"This book is about how you listen and what you hear, about how to have a dialogue with the sounds around you. Marcia Jenneth Epstein gives readers the impetus and the tools to understand the sounds and noise that define their daily lives in this groundbreaking interdisciplinary study of how auditory stimuli impact both individuals and communities. Epstein employs scientific and sociological perspectives to examine noise in multiple contexts: as a threat to health and peace of mind, as a motivator for social cohesion, as a potent form of communication and expression of power. She draws on a massive base of specialist literature from fields as diverse as nursing and neuroscience, sociology and sound studies, acoustic ecology and urban planning, engineering, anthropology, and musicology, among others, synthesizing and explaining these findings to evaluate the ubiquitous effects of sound in everyday life. Epstein investigates speech

and music as well as noise and explores their physical and cultural dimensions. Ultimately she argues for an engaged public dialogue on sound, built on a shared foundation of critical listening, and provides the understanding for all of us to speak and be heard in such a discussion. Sound and Noise is a timely evaluation of the noise that surrounds us, how we hear it, and what we can do about it."--

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