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the Theatre of Papal Self-Representation Chapter 12 Ut pictura  
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Sommario/riassunto

Theatricality in Early Modern Art and Architecture offers the first systematic investigation of exchanges between the arts, architecture and the theatre. The authors present many new instances of the interaction between the arts, providing a theoretical and historiographical context for these interactions. Offers the first systematic investigation of exchanges between the arts, architecture and the theatre, not simply the influence of the theatre on the arts, and vice versa Develops a theoretical and methodological model to study such exchanges and interactions

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