Record Nr. UNINA9910669854003321 Autore Holbrook Carolyn Titolo Anzac: the unauthorised biography / / Carolyn Holbrook Pubbl/distr/stampa Sydney, [Australia]:,: NewSouth,, 2014 ©2014 **ISBN** 1-74224-700-8 1-74224-181-6 Descrizione fisica 1 online resource (280 p.) Disciplina 940.109235 Soggetti World War, 1914-1918 - Historiography World War, 1914-1918 - Australia - Historiography World War, 1914-1918 - Participation, Australian Nationalism and collective memory - Australia Electronic books. Australia Historiography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Foreword; Acknowledgments; The Anzac Ascendancy; 1. Before 1914: Nationalism and War: 2. 1916-1936: Early Histories of the Great War; 3. 1920s-1930s: The Great War in Australian Literature; 4. 1940s-1960s: Marxism and Memory of the Great War; 5. 1965-1985: The fall and Rise of Memory of the Great War; 6. 1980s-present: The Great War as Family History; 7. Since 1990: Politicians and Commemoration of the Great War; Epilogue; Notes; Select bibliography; Index Sommario/riassunto Raise a glass for an Anzac. Run for an Anzac. Camp under the stars for an Anzac. Is there anything Australians won't do to keep the Anzac legend at the centre of our national story? But standing firm on the other side of the Anzac enthusiasts is a chorus of critics claiming that the appetite for Anzac is militarising our history and indoctrinating our children. So how are we to make sense of this struggle over how we

remember the Great War? Anzac, the Unauthorised Biography cuts through the clamour to provide a much-needed historical perspective