

1. Record Nr.	UNINA9910669255203321
Autore	Irving Terry <1938->
Titolo	Radical Sydney : places, portraits and unruly episodes // Terry Irving and Rowan Cahill
Pubbl/distr/stampa	Sydney, New South Wales : , : UNSW Press, , 2010
ISBN	1-74223-094-6
Descrizione fisica	1 online resource (384 p.)
Disciplina	306.099441
Soggetti	Social change - Australia - Sydney (N.S.W.) - History Labor movement - Australia - Sydney (N.S.W.) - History Sydney (N.S.W.) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Copyright -- Contents -- Acknowledgments -- ALPHABETICAL TABLE OF SITES FOR MAPS -- Suburbs of Sydney Map -- City of Sydney Map -- 1 Introduction: A different Sydney -- 2 Dawes Point: Moral dilemmas -- 3 Observatory Hill: Remembering Vinegar Hill -- 4 Touring hell: Hyde Park Barracks -- 5 Johann Lhotsky, revolutionary -- 6 Tumult in paradise: The watch houses of Sydney -- 7 The Mutual Protection Association: The Customs House -- 8 Cabbage tree and tricolour -- 9 The 8-hour day and the Holy Spirit: Garrison and Mariners' churches, The Rocks -- 10 Lucien Henry, Communard Victoria Street, Kings Cross -- 11 John Norton and the democratic riots of 1887 -- 12 The Henry Lawson statue: Iconic Henry and 'faded' Louisa -- 13 A 'democratic rendezvous ': The bookshops of radical Sydney -- 14 A convict legend of the 1890s: Bulletin Place -- 15 'Gone bung':The terror of 1893 - The Savings Bank in Barrack Street -- 16 Defending free speech: On the stump in 1915 Speakers' corners -- 17 The Battle of Central -- 18 Vere Gordon Childe and the pacifists: The Friends' Meeting House, Devonshire Street -- 19 Merv Flanagan, labour martyr: The Mortuary Station, Regent Street -- 20 A nerve centre of revolution: Rawson Place -- 21 The Trades Hall Reds versus the Domain Fascists -- 22 Australia for Australians: Fred Maynard makes progress - St David's Hall, Surry Hills -- 23 Joy and rough music on the picket line -- 24 The death of the World -- 25 The venerable Boote:

The Worker Building, Castlereagh Street -- 26 Defending Darlinghurst from the Reds -- 27 The anti-eviction war: Union Street, Erskineville -- 28 The defence of Dhakiyarr Wirrpanda -- 29 The New Theatre -- 30 The Day of Mourning: The Australian Hall, 150-52 Elizabeth Street -- 31 Welcoming the Nazi tourist Sydney Town Hall, 1938. 32 Ken Cook and the Japanese collaborators: The Grace Building, 77-79 York Street -- 33 The Battle of Bligh Street -- 34 Fred Wong and the Chinese Seamen's Union: 175 Hay Street -- 35 'Barging' at the GPO: Imperialism at bay -- 36 Margaret Street riot ,1947 -- 37 Dorothy Hewett and the Redfern Reds: Lawson Square -- 38 The Waterside Workers ' Cultural Committee -- 39 Youth Carnival defies Menzies: The city of the left in the 1950 -- 40 P& -- O wall fountain Hunter Street -- 41 Nestor's cellar: Lefties in the sky with diamonds: 72 Oxford Street, Paddington -- 42 Political bolt-cutting: Sydney University's front lawn -- 43 The siege of Victoria Street: Kings Cross -- 44 The conspiracy against Ananda Marga -- 45 Combating the 'greatest social menace': Darlinghurst Police Station -- 46 Survival Day, 26 January 1988, Koori Redfern: The Empress Hotel, Regent Street -- 47 The 'invisible' maritime worker: Memorial at the National Maritime Museum -- Recommended reading -- INDEX.

Sommario/riassunto

Unveiling a less-than-idealistic side of Sydney, Australia, this enlightening account traces the development of the radical movement from The Rocks, New South Wales, in the 1830s to the inner suburbs in the 1980s. Through a series of snapshots, this unique volume will expose the marginalized ideas, bohemian neighborhoods, and dissident politics of the working-class suburbs to the south and west of the city. From resident action movements in Kings Cross to gay rights marches on Oxford Street, this history charts Sydney's colorful and rebellious past and allows Aboriginal fighters, convict poets, feminist journalists, and democratic agitators to be heard.
