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Nota di contenuto	Front Cover ; About the Author ; Copyright ; Contents; Abbreviations; Introduction; ONE: To the last man and the last shilling: Patriotism triumphant; TWO: If you want the 44-hour week, take it!: The strike wave begins ; THREE: Wherever green is worn: Irish discontent; FOUR: I will curse the British Empire with my dying breath: The first conscription referendum; FIVE: Fifteen years for fifteen words: The empire strikes back; SIX: Solidarity for ever: The Great Strike of 1917; SEVEN: We'll burn the town down!: The second referendum EIGHT: Plunge this city into darkness: The peace turns uglyConclusion; Notes; References; Index
Sommario/riassunto	<p class="MsoNormal" style="margin: 0in 0in 0pt">The fighting Anzacs have metamorphosed from flesh and blood into mythic icons; the war they fought in is distant and the resistance to it within Australia has been forgotten. This book<I> </I>corrects such historical amnesia by looking at what occurred on the Australian home front during WWI, showing that the war was a disaster and many Australians knew it. It not only considers the wartime strike wave resulting from the discontent and dissent, such as the Great Strike of 1917, but also the</p>

impact of international political events, including the
