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Sommario/riassunto	This book introduces students to cultural studies of science and technology. It equips students with an understanding of science and technology as aspects of culture, and an appreciation of the importance of thinking about science and technology from a cultural studies perspective. Individual chapters focus on topics including popular representations of science and scientists, the place of science and technology in everyday life, and the contests over amateur, fringe and pseudo-science. Each chapter includes case studies ranging from the MMR vaccine to UFOs, and from nuclear war to microwave o