

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910666431503321  |
| Autore                  | Dopp Hans-Jurgen   |
| Titolo                  | [Mega square] [[electronic resource] ] Forbidden Asia / / [Hans-Jurgen Dopp]   |
| Pubbl/distr/stampa      | New York, : Parkstone Press International, [2012]  |
| ISBN                    | 1-283-95369-2<br>1-78042-721-2   |
| Descrizione fisica      | 1 online resource (256 p.)   |
| Collana                 | Mega Square  |
| Disciplina              | 704.9428095  |
| Soggetti                | Erotic art - Asia  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di contenuto       | Main Artists; Bound happiness - Chinese eroticism; Between the sublime and the grotesque - Japanese erotic engravings; Index   |
| Sommario/riassunto      | Since The Turkish Baths (1863) by the French painter Ingres, the Far Eastern woman has, to many, been a symbol of out of reach or forbidden pleasures. Seafaring explorers, military adventurers and simple travellers from Europe over the centuries have all been enthralled by the exotic nature of the Asian woman, her foreignness accentuated by the gentle pallor of her skin. Thus arose the myth that she, of all women, was in possession of the knowledge of certain refined pleasures. |