Record Nr.	UNINA9910665738403321
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Titolo	30 millennia of erotic art / / Joe Alan Thomas [and three others]
Pubbl/distr/stampa	New York : , : Parkstone International, , 2012 ©2012
ISBN	1-78310-333-7
Descrizione fisica	1 online resource (658 pages) : color illustrations, photographs
Classificazione	ART050050
Disciplina	700.4538
Soggetti	Erotic art - History
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	"From the thousand-year-old statues celebrating fertility to the odalisques of the modern painters, erotic art has always held a prominent place in society, whatever their morals or cultural references. This work has assembled one thousand images of erotic artworks, from all times and all continents, to illustrate how the representation of these pleasures of the flesh testifies to the evolution of different civilisations and their histories. While eroticism and sexuality are at the forefront of today's advertising and media, this book offers an exceptional view into the archives of erotic imagery and emphasises the artistic value of these magnificently sinful illustrations"