

1. Record Nr.	UNINA9910664346603321
Autore	Parsons Nicholas
Titolo	Vienna : a cultural history // Nicholas Parsons
Pubbl/distr/stampa	Oxford, : Oxford University Press, USA, 2008
ISBN	0-19-970454-6
Descrizione fisica	1 online resource (441 p.)
Collana	Cityscapes
Disciplina	943.6/13
Soggetti	Vienna (Austria) History Vienna (Austria) Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>CONTENTS; FOREWORD; ACKNOWLEDGEMENTS; INTRODUCTION: Village and World City; Part One: THE CAPUA OF MINDS: "...OUR BELOVED AND HATED VIENNA"; Chapter One: VIENNA PRESERVED: THE PALIMPSEST; Chapter Two: VIENNA LIBERATA: CIVIC PRIDE AND MENTROPOLIS; Chapter Three: HOW TO BE VIENNESE; Chapter Four: MASTERS AND SERVANTS: A TALE OF COGNITIVE DISSONANCE; Chapter Five: LOVE-HATE AND AUSTROMASOCHISM; Chapter Six: CLICHES AND THE ART OF SEKF-IRONY; Chapter Seven: BACKING INTO THE FUTURE; Part Two: THE SPIRIT OF PLACE; Chapter Eight: WIEN: A PHYSICAL AND SPIRITUAL TOPOGRAPHY</p> <p>Chapter Sixteen: BAROQUE VIENNA Leopold I: "The Baroque Emperor"; Abraham a Sancta Clara: Plague, Protestants, Jews and Turks; The Siege of Vienna (1683); The Baroque Building Boom; The "Culture of the Senses" and the "Culture of the Word"; Baroque Profane Architecture: the Hofburg and Palaces for the Nobility; Three Baroque Churches; Other Baroque Monuments; Chapter Seventeen: VIENNA IN THE ENLIGHTENMENT; The Enlightenment in Central Europe; Musical Culture under Maria Theresia and Joseph II; The Enlightened Absolutism of Joseph II</p> <p>Some Sights Associated with Maria Theresia and Joseph II Chapter Eighteen: BIEDERMEIER VIENNA; The World of Biedermeier; Some Sights Associated with Biedermeier Culture; Chapter Nineteen: FROM REVOLUTION TO RINGSTRAÙE: THE GRUNDERZEIT (FOUNDERS PERIOD) AND RINGSTAUEN ERA; The Strauss Dynasty; The Ringstrassen Era;</p>

Musical Innovation and Rivalries in Ringstrassen Vienna; Historicist Buildings along the Ringstrasse; Chapter Twenty: FIN-DE-SIECLE VIENNA; The Vienna Secession; Erotic Vienna; The Realists; The Coffee-house Literati; Some Sights Associated with fin-desiecle Vienna Chapter Twenty-One: REPUBLICS, DICTATORSHIPS AND WAR

---

Sommario/riassunto

Foreword by Neal Acheson Part I: The Capua of Minds Vienna Preserved: the Palimpsest Vienna Liberata: Civic Pride and the Metropolis How to be Viennese Masters and Servants: a Tale of Cognitive Dissonance Love-Hate and Austromasochism Cliches and the Art of Self-Irony Backing into the Future Part II: The Spirit of Place Viennese Topography Notes on Wienerisch and Wienerlieder The Death Cult in Vienna The Life of the Phaeacians Part III: The Ages of the City The Romans on the Danube Light at the End of the Tunnel The Early Habsburgs Humanism, Refofrmation and Counter-Reform

---