

1.	Record Nr.	UNISOBSON0000796
	Titolo	"I cristalli di S. Antimo" : mostra documentaria sul Cremore di Tartaro
	Pubbl/distr/stampa	[S.l., : s.n.], 1996 ((Sant'Antimo (Na)) : Lux
	Descrizione fisica	256 p. : ill. ; 24 cm
	Collana	Atellana ; 5
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Catalogo della mostra tenuta a Sant'Antimo, 15-30 giugno 1996
2.	Record Nr.	UNINA9910662012803321
	Autore	Murray Stuart <1967->
	Titolo	Disability and the posthuman : bodies, technology and cultural futures // Stuart Fletcher Murray
	Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , [2020] ©2020
	ISBN	1-78962-165-8 1-80034-115-6 1-78962-747-8
	Descrizione fisica	1 online resource
	Collana	Representations Liverpool scholarship online
	Disciplina	128.6
	Soggetti	Human body in popular culture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Previously issued in print: 2020.
	Nota di bibliografia	Includes bibliographical references and index.
	Sommario/riassunto	This study analyses cultural representations and deployments of disability as they interact with posthumanist theories of technology and

embodiment. Working across a wide range of texts, many new to critical enquiry, in contemporary writing, film and cultural practice from North America, Europe, the Middle East and Japan, it covers a diverse range of topics, including: contemporary cultural theory and aesthetics; design, engineering and gender; the visualisation of prosthetic technologies in the representation of war and conflict; and depictions of work, time and sleep.
