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Autore	Calosse Jp. A
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Nota di contenuto	Foreword; Come! an Unseen Flute; The Gentle Heart; She Walks in Beauty; Katharine; Believe me...; The Unseen Power; He touched me, so I live to know; Ode to Cassandra; Somewhere There Waiteth; Meeting at Night; To the Distant One; To Laura at the Harpsichord; A Red, Red Rose; Love; Sonnet 18; Some Day; To Marie; To a Stranger; Woman's Constancy; Maiden with the lips of scarlet; To Celia; This Marriage; The First Day; My love has talk'd with rocks and trees; How do I love thee?; One Word Is Too Often Profaned; The Ragged Wood; To My Dear and Loving Husband; I Loved You; Dear Chains; To the moon Bright Star Hymn to Aphrodite; To His Coy Mistress; Come Slowly; She Comes Not; Eulalie; Who Ever Felt as I; Come Fill the Cup; A Hemisphere in a Head of Hair; Beyond a mortal man impassion'd far; Love Not Me; It's all I have to bring to-day; List of Illustrations
Sommario/riassunto	A timeless theme that cannot be ignored, love has always fascinated artists. Painters, sculptors and even architects have drawn inspiration from and illustrated it. Ever new, love has led artists to create the masterworks of their life. From Titian's Sacred and Profane Love to Brancusi's The Kiss, the treatment of love has changed along with time and style, but remains, in the end, an everlasting universal language. This book illustrates love in all its strength and variety.