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Nota di contenuto	Intro -- Contents -- Editor's Introduction -- Prologue: Memory and Facing the Future -- Part I. New York Years -- Performance N.Y.C. -- Floor It! -- Stories from Democracy in America -- Live Boys -- Buddy Systems: Two Excerpts -- Liebestod on Hollywood Boulevard -- Dogfight -- Coda: John in the dream realm -- Part II. Activism -- Professional Autobiography, 1990 -- ACT UP -- Civil Disobedience Weekend -- "The artist becomes really woven into the community as a worker": Interview with Linda Frye Burnham -- AIDS Test -- Coda: A circle headed towards the future -- Part III. Culture War -- The NEA Four Case -- Artist's Statement, 1989 -- An Artist's Declaration of Independence, July 4, 1990 -- Excerpts from Tim Miller's Deposition in Finley et al, vs. the National Endowment for the Arts et al., 1992 -- Two Supreme Court Reports, 1998 -- Oral argument: Tim Miller's Supreme

Court report -- The decision: A Supreme drag -- An Anarchic, Subversive, Erotic Soul: Interview with Steven Durland -- The Battle of Chattanooga -- Coda: Notorious me -- Part IV. The Teacher -- Embodied Pedagogy -- Suck, Spit, Chew, Swallow: A Performative Exploration of Men's Bodies -- Jesus and the Queer Performance Artist -- Coda: The maw of Hollywood -- Part V. Us -- Oklahoma! -- Carnal Garage -- Tokyo Tim -- Us -- Making Us: An Interview with John S. Gentile -- Epilogue -- 1001 Beds -- Acknowledgments -- Bibliography.

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Sommario/riassunto

This intimate autobiographical collage of Miller's professional and personal life reveals one of the celebrated creators of a crucial contemporary art form and a tireless advocate for the American dream of political equality for all citizens.

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