

1. Record Nr.	UNINA9910661397303321
Autore	Horowitz Helen Lefkowitz
Titolo	Wild unrest [[electronic resource]] : Charlotte Perkins Gilman and the making of "The yellow wall-paper" / / Helen Lefkowitz Horowitz
Pubbl/distr/stampa	New York, : Oxford University Press, 2010
ISBN	0-19-975300-8 1-282-88810-2 9786612888106 0-19-975323-7
Descrizione fisica	1 online resource (266 p.)
Disciplina	813.4 813/.4
Soggetti	Authors, American - 19th century Feminists - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Charlotte at twenty-one -- 2. Walter happens -- 3. Pull back and a proposition -- 4. To wed and to bed -- 5. After marriage, what? -- 6. In the care of S. Weir Mitchell -- 7. Return to Providence -- 8. To "The yellow wall-paper" -- 9. "The yellow wall-paper" -- 10. Beyond "The yellow wall-paper."
Sommario/riassunto	In Wild Unrest, Helen Lefkowitz Horowitz offers a vivid portrait of Charlotte Perkins Gilman in the 1880's, drawing new connections between the author's life and work and illuminating the predicament of women then and now. "'The Yellow Wall-Paper'" captured a woman's harrowing descent into madness and drew on the author's intimate knowledge of mental illness. Like the narrator of her story, Gilman was a victim of what was termed "'neurasthenia'" or "'hysteria'"--a "'bad case of the nerves.'" She had faced depressive episodes since adolescence, and with the arrival of marriage and motherhood, th