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Autore	Horowitz Helen Lefkowitz
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Charlotte at twenty-one -- 2. Walter happens -- 3. Pull back and a proposition -- 4. To wed and to bed -- 5. After marriage, what? -- 6. In the care of S. Weir Mitchell -- 7. Return to Providence -- 8. To "The yellow wall-paper" -- 9. "The yellow wall-paper" -- 10. Beyond "The yellow wall-paper."
Sommario/riassunto	In <i>Wild Unrest</i> , Helen Lefkowitz Horowitz offers a vivid portrait of Charlotte Perkins Gilman in the 1880's, drawing new connections between the author's life and work and illuminating the predicament of women then and now. <i>"The Yellow Wall-Paper"</i> captured a woman's harrowing descent into madness and drew on the author's intimate knowledge of mental illness. Like the narrator of her story, Gilman was a victim of what was termed <i>"neurasthenia"</i> or <i>"hysteria"</i> --a <i>"bad case of the nerves."</i> She had faced depressive episodes since adolescence, and with the arrival of marriage and motherhood, th