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Altri autori (Persone)	FinkelElizabeth
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Nota di contenuto	""Contents""; ""Shortlist""; ""Judges ""; ""Advisory panel""; ""Contributors""; ""Foreword""; ""Introduction""; ""GATEWAY TO HEAVEN: Wilson da Silva""; ""NEUTRINOS AND THE SPEED OF LIGHT...NOT SO FAST: Jonathan Carroll""; ""BLANK CANVAS: Corey Butler""; ""UNDER THE HOOD OF THE UNIVERSE: Margaret Wertheim""; ""THE ILL-EFFECTS OF QUACKERY V SCIENTIFIC EVIDENCE: Cassandra Wilkinson""; ""A HERO'S LEGEND AND A STOLEN SKULL RUSTLE UP A DNA DRAMA: Christine Kenneally""; ""THE RISE AND FALL OF INFANT REFLUX: Pamela Douglas""; ""EARTHQUAKES: WHEN THE WORLD MOVES: Emma Young"" ""SEVEN BILLION REASONS TO BE A FEMINIST: Rob Brooks""""BALANCING ACT: Adrian Hyland""; ""UNDER THE INFLUENCE: Frank Bowden""; ""WHY CLEVER PEOPLE BELIEVE IN SILLY THINGS: Craig Cormick""; ""PAINTING THE RAINFORESTS REDD: William Laurance""; ""THE EVOLUTION OF THE INADEQUATE MODERN MALE: Peter McAllister""; ""A WEE SOLUTION: Lachlan Bolton""; ""DIAMOND PLANETS, CLIMATE CHANGE AND THE SCIENTIFIC METHOD: Matthew Bailes""; ""STORM FRONT: Jo Chandler""; ""I WANT TO PLAY VIDEO GAMES WHEN I GROW UP (AND SO SHOULD YOU): Michael Kasumovic""; ""LICENCE TO HEAL: INick Miller"" ""SECRET LIFE OF ENCELADUS: Richard A. Lovett""""THE ROACH'S

SECRET: Wendy Zukerman"; "AUSTRALIA IN 2050: Julian Cribb";  
"DOCTOR'S ORDERS: DEBUNKING HOMEOPATHY ONCE AND FOR ALL:  
Ian Musgrave"; "THE AUSSIE MOZZIE POSSE: Ashley Hay"; "LIFE IN  
LAKE VOSTOK? THE LINK BETWEEN ANTARCTICA AND EXTRA-  
TERRESTRIALS: Helen Maynard-Casely"; "THE DOCTOR IS IN: Ranjana  
Srivastava"; "A dream of goldfinchesVanessa Mikan";  
"Acknowledgments"

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Sommario/riassunto

How were Ned Kelly's bones finally identified? What makes cockroaches some of the most successful creatures on the planet? Could some obscure bacteria finally rid the world of dengue fever? How did infant reflux become the disease of the moment? Why does the discovery of a planet made of one huge diamond cause so much media excitement? And do video games really rot children's brains? From the furthest reaches of the universe to the microscopic world of our genes, science offers writers the kind of scope other subjects simply can't match. Good writing about science can be moving, funny, exhilar

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