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Nota di contenuto	La primera cronica colonial de unas islas imaginarias: Carta a su majestad de Tomas de Berlanga -- Metahistoria en el archipelago, la primera ficcion colonial: Historia de Los Incas de Sarmiento de Gamboa -- La fluidez de la seleccion natural: The Voyage of the Beagle de Charles Darwin -- La relacion entre el Transcendentalismo y las Galapagos: The Encantadas, or Enchanted Isles de Herman Melville -- Los piratas en Galapagos y la formacion del estado-nacion: El pirata del Guayas de Manuel Bilbao -- La construccion de la identidad galapaguense y ecuatoriana: Galapagos a la vista de Bolivar Naveda -- La fuerza del mercado y la perspectiva ecocritica: Galapagos: Huellas en el paraiso de Hugo Idrovo.
Sommario/riassunto	"This book, written in Spanish, takes a literary and cultural studies model to explain the textual representation of the Galapagos Islands since their discovery until present day. The main argument suggests that the depiction of this crucial space for modernity in Western thought, given the rhetoric of travel and fiction writers, transforms the insular area with the intention of conceiving disparate forms of political displacement. Specifically, these depictions show several conflicts that

arose from the seeking of identity in Ecuador during the nation-building project that took place at the time. As a result of colonial enterprises (scientific excursions, exile, tourism, journalistic pieces, expeditions, etc.), travel writings of the Galapagos condition the formation of the state and its national imagery because of the extreme symbolic capital of the archipelago and the desire of Latin American intellectuals to belong to a cosmopolitan territory"--

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