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Sommario/riassunto

This book addresses the changing contemporary language worlds in three major contexts. It first discusses how the language landscape maps of cities are changing as a result of increased migration, globalization and global media. These features are evident in place names and place name changes as well as the densities and frequencies of language spoken and used in texts. The second section discusses how the state itself is responding to both indigenous and heritage groups desiring to be included and represented in the state's political landscapes and also expressions of art and culture. In the third section, the authors address a number of cutting-edge theses that are emerging in the linguistic geography and political words. These include the importance of gender, anthropogenetic discourse, the preservation of endangered languages and challenges to a state's official language policy. Through including authors from nine different countries, who are writing about issues in twelve countries and their overlapping interests in language mapping, language usage and policy and visual representations, this book provides inspiring research into future topics at local, national, regional and international scales. .