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Nota di contenuto

Part 1. Theory; 1. Lovecraft, the Lovecraftian, and Adaptation -- 2. Disseminating Lovecraft -- 3. When Adaptation Precedes the Texts -- Part 2. Comics -- 4. Conveying Cosmicism -- 5. The Problematic of Providence -- 6. Twice Told Tale. - Part 3. Film and TV -- 7. Image, Insoluble -- 8. The Threshold of Horror -- 9. Cthulhoo-Dooby-Doo! -- 10. Dispatches from Carcosa -- 11. Lovecraft country -- 12. The Lovecraftian Festive Hoax. - Part 4. Podcasts -- 13. In my tortured ears there sounds unceasingly a nightmare -- 14. The Lovecraft Investigations as Mythos Metatext -- Part 5. Video Games -- 15. Head Games -- 16. 16 The Crisis of Third Modernity -- 17. Authorship Discourse and Lovecraftian Part 6. Video Games -- Analog Games -- 18. Challenging the Expressive Power of Board Games -- 19. Playing the Race Card.

Sommario/riassunto

Medial Afterlives of H.P. Lovecraft brings together essays on the theory and practice of adapting H.P. Lovecraft's fiction and the Lovecraftian. It draws on recent adaptation theory as well as broader discourses around media affordances to give an overview over the presence of Lovecraft in contemporary media as well as the importance of contemporary media in shaping what we take Lovecraft's legacy to be. Discussing a wide array of medial forms, from film and TV to comics, podcasts, and video and board games, and bringing together an international group of scholars, the volume analyzes individual instances of adaptation as well as the larger concern of what it is possible to learn about adaptation from the example of H.P. Lovecraft, and how we construct Lovecraft and the Lovecraftian today in adaptation. Medial Afterlives of H.P. Lovecraft is focused on an academic audience, but it will nonetheless hold interest for all readers interested in Lovecraft today. Tim Lanzendörfer is research assistant professor of American Studies at Goethe University, Frankfurt, Germany. He has published widely in contemporary literature and media. His most recent books are the forthcoming Utopian Pasts and Futures in the Contemporary American Novel (2023) and the Routledge Companion to the British and North American Literary Magazine (2021). Max José Dreyse Passos do Carvalho is a graduate student of American Studies at Goethe University, Frankfurt, Germany. His research and forthcoming publications concentrates on game studies and philosophy.