

1. Record Nr.	UNINA9910659472003321
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Titolo	Understanding Don DeLillo // Henry Veggian
Pubbl/distr/stampa	Columbia, South Carolina : , : The University of South Carolina Press, , 2015 ©2015
ISBN	1-61117-445-7
Descrizione fisica	1 online resource (168 p.)
Collana	Understanding Contemporary American Literature
Disciplina	813.54
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series editor's preface -- Preface -- Acknowledgments -- Understanding Don DeLillo -- Jargon and genre : Americana, End zone, and Great Jones Street -- Opacity and transparency : White noise and Mao II -- Artists and prophets : The body artist, Cosmopolis, and Falling man -- With, to, and against the novel : the short stories.
Sommario/riassunto	Henry Veggian introduces readers to one of the most influential American writers of the last half- century. Winner of the National Book Award, American Book Award, and the first Library of Congress Prize for American Fiction, Don DeLillo is the author of short stories, screenplays, and fifteen novels, including his breakthrough work White Noise (1985) and Pulitzer Prize finalists Mao II (1992) and Underworld (1998). Veggian traces the evolution of DeLillo's work through the three phases of his career as a fiction writer, from the experimental early novels, through the critically acclaimed works of the mid-1980's and 1990's, into the smaller but newly innovative novels of the last decade. He guides readers to DeLillo's principal concerns--the tension between biography and anonymity, the blurred boundary between fiction and historical narrative, and the importance of literary authorship in opposition to various structures of power--and traces the evolution of his changing narrative techniques. Beginning with a brief biography, an introduction to reading strategies, and a survey of the major concepts and questions concerning DeLillo's work, Veggian proceeds chronologically through his major novels. His discussion summarizes

complicated plots, reflects critical responses to the author's work, and explains the literary tools used to fashion his characters, narrators, and events. In the concluding chapter Veggian engages notable examples of DeLillo's other modes, particularly the short stories that reveal important insights into his "modular" working method as well as the evolution of his novels.
