

1. Record Nr.	UNINA9910658956603321
Autore	Pearson Christopher E. M.
Titolo	1000 Obras de Arquitectura // Christopher E. M. Pearson
Pubbl/distr/stampa	New York : , : Parkstone Press International, , [2014] ©[2014]
ISBN	84-9794-086-5 1-78310-456-2
Descrizione fisica	1 online resource (544 p.)
Disciplina	720.22
Soggetti	Architecture Historic buildings Monuments
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contenido; INTRODUCCION; Oriente Medio y Africa; Asia y Oceania; Europa (incluidas Rusia y Turquía); Las Americas; Biografias; Cronologia; Glosario; Indice
Sommario/riassunto	Desde la mitica torre de babel, los humanos se han propuesto edificar monumentos que estuvieran a la altura de sus egos desproporcionados. A lo largo de los siglos, con construcciones como los antiguos Zigurats, el Taj Majal o el Empire State, el hombre ha demostrado su poder para levantar estructuras con propositos religiosos o profanos. Estos monumentos, vistos como una declaracion cultural muda, un simbolo de los principios de los pueblos (devocion, patriotismo, poder), o un simbolo de la grandeza de una civilizacion, fascinan y atraen a un publico cada vez mayor que queda captivado por la

2. Record Nr.	UNINA9910811064603321
Autore	Ricketts Aidan
Titolo	The activists' handbook [[electronic resource]] : a step-by-step guide to participatory democracy // Aidan Ricketts
Pubbl/distr/stampa	London, England : , : Zed Books, , 2012 [London, England] : , : Bloomsbury Publishing, , 2021
ISBN	1-350-22292-5 1-280-06273-8 9786613519962 1-84813-594-7
Descrizione fisica	282 p. : ill
Disciplina	322.4
Soggetti	Political participation Political activism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	4.0 Strategy and community organizations.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	About the author; List of Figures; 2.1 The eight stages of social movements; 3.1 Timelines map; 3.2 Integrated strategy map; 4.1 The Murdoch Rag; 4.2 Campaign questions grid; 4.3 Overall objectives and immediate goals; 4.4 Overall objectives and immediate goals (SOF); 4.5 Corpvare strategic plan; 4.6 Full strategic plan; 4.7 Generic strategic plan; 4.8 Power-holder map; 4.9 Corpvare research planning grid; 4.10 Friends and foes map; 4.11 Generic friends and foes map; 4.12 Timelines map; 5.1 The strategic research cycle; 5.2 Plan your presentation; 5.3 The format for a media release. 5.4 Example of a press release6.1 Some national models; 6.2 A presidential system; 6.3 The Westminster system; 6.4 Changing the law and influencing government policy; 7.1 The feedback loop of effective corporate campaigning; 9.1 Sample e-mail alert; 9.2 A simple phone pyramid; 9.3 Example of campaign plan with digital media tools/tactics included; 11.1 Conflict map; 12.1 The making of a lifelong activist; 12.2 Strategic interaction of formal and less formal campaign groups; 12.3 Affinity group decision-making; Introduction: cycles within cycles; Acknowledgements.

One. Activism, advocacy and the practice of democracyIntroduction; 1.0 Democracy 24/7; 1.1 I disagree with your argument but I support your right to make it; 1.2 Public interest campaigns; 2.0 Life in a liberalist society; 2.1 Liberalism and democracy ... not the same thing; 3.0 Public interest versus vested interest; 3.1 Conflicting public interest perspectives; 3.2 Is my issue a public interest issue?; 3.3 Public interest campaigning in the courts; 3.4 Other ways in which the public interest/vested interest distinction is important; 4.0 The practice of democracy.

4.1 The right to break the law4.2 State power and corporate bureaucracy; Conclusion; Two. Building successful social movements; Introduction; 1.0 What is a social movement?; 1.1 Non-violence as a core value; 1.2 Minimum necessary damage to property; 1.3 Adopting a structure that reflects your values; 1.4 Egalitarian structures; 2.0 Believing in the power of social movements; 2.1 Requirements for success of a social movement; 2.2 Eight stages of a social movement; Figure 2.1 The eight stages of social movements; 2.3 The possibility of re-emergent stages; Conclusion.

Three. Strategy: the art of activismIntroduction; 1.0 Public interest strategy; 1.1 Alignment with strategic focus; 1.2 Articulation of the public interest; 2.0 Planning for flexibility: plan for the unexpected; 2.1 Anticipating backlash; 2.2 Anticipating internal organizational instability; 2.3 Anticipating disruptive events and developments; 3.0 Timelines and persistence; 3.1 Using a campaign calendar; Figure 3.1 Timelines map; 3.2 Picking your moment; 3.3 Plan your campaign in stages; 3.4 Persistence is its own reward; 3.5 Valuing acquired campaign experience.

Sommario/riassunto

The Activists' Handbook is a powerful guide to social change activism and an essential resource for anyone ready to make a difference. Environmental activist Aidan Ricketts offers a step-by-step guide to starting up or getting involved in grassroots movements. Providing all the essential practical tools, methods and strategies needed for a successful campaign and extensively discussing legal and ethical issues, The Activists' Handbook empowers its readers to effectively promote their cause.
