

1. Record Nr.	UNINA9910658790003321
Autore	Gonzalez Rigoberto
Titolo	Autobiography of my hungers // Rigoberto Gonzalez
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2013
ISBN	1-299-31175-X 0-299-29253-3
Edizione	[1st ed.]
Descrizione fisica	xii, 113 p
Collana	Living out : gay and lesbian autobiographies
Disciplina	813/.54
Soggetti	Authors, American - 20th century Hispanic American gay men Mexican American gay men Gay men
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Intro -- contents -- acknowledgments -- allegory -- I/ leaving the motherland, mother leaving me -- duty -- piedrita -- potato -- zacapu -- piedrita -- juguete -- trash -- lift -- witch -- piedrita -- fire -- x-mas -- crayon -- note i -- crooked -- piedrita -- biology -- wicked -- dream -- piedrita -- glove -- migra -- II/ unsettled independence -- invisible -- piedrita -- tongue -- insomnia -- note ii -- night shift -- xóchitl -- piedrita -- voice -- reprimand -- martini -- III/ in search of paradise -- station -- piedrita -- kill -- outcast -- eye -- kite -- clown -- piedrita -- tether -- papi -- godiva -- piedrita -- IV/ body cravings -- love -- empty -- piedrita -- sketch -- rain -- chi -- piedrita -- ghosts -- pseudonym -- piedrita -- questions -- note iii -- piedrita -- haughty -- extraction -- bleed -- voracious -- piedrita -- forest.
Sommario/riassunto	Rigoberto Gonzalez, author of the critically acclaimed memoir "Butterfly Boy: Memories of a Chicano Mariposa," takes a second piercing look at his past through a startling new lens: hunger. The need for sustenance originating in childhood poverty, the adolescent emotional need for solace and comfort, the adult desire for a larger world, another lover, a different body all are explored by Gonzalez in a series of heartbreaking and poetic vignettes. Each vignette is a defining moment of self-awareness, every moment an important step in a lifelong journey

toward clarity, knowledge, and the nourishment that comes in various forms even "the smallest biggest joys" help piece together a complex portrait of a gay man of color who at last defines himself by what he learns, not by what he yearns for."
