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Autore	Calosse Jp. A
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Nota di contenuto	Foreword; Contents; Lucas Cranach the Elder (1472-1553); Diego Velazquez (1599-1660); Francisco Goya (1746-1828); Jean-Auguste-Dominique Ingres(1780-1867); Gustave Courbet (1819-1877); Edgar Degas (1834-1917); Auguste Rodin (1840-1917); Auguste Renoir (1841-1919); Gustav Klimt (1862-1918); Felix Vallotton (1865-1925); Pablo Picasso (1881-1973); Amedeo Modigliani (1884-1920); Egon Schiele (1890-1918); Andre Masson (1896-1987); Index
Sommario/riassunto	Just as there is a fundamental difference in the use of the words "naked" and "nude", the unclothed body can evoke a feeling of delight or shame, serving as a symbol of contradictory concepts - beauty and indecency. This book is devoted to representations of the nude by great artists from antiquity and the Italian Renaissance to French Impressionism and contemporary art; from Botticelli and Michelangelo to Cezanne, Renoir, Picasso and Botero. This beautifully produced book provides a collection that will appeal to all art lovers.