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polylingual patterns"; "6.4 Different roles, different tenses, different languages?"; "6.5 Polylingual patterns in dramatic narrations"; "7. Discussion: Speaking mixed a€? an active discourse in its own right"; "7.1 Code-mixing a€? a style or not?"  
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Sommario/riassunto

<div>This volume makes an important intercultural and interdisciplinary contribution to intercultural communications in Europe. The publication links linguistic aspects with psychological, social, economic, political, and cultural issues and creates a wide perspective encompassing the European heterogeneity of languages, cultures, traditions, and developments.</div>

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