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aftermath of the First World War / Kaveh Ehsani; 12. The new Arab intellectuals of the post-First World War period: the case of Taha Husayn / Bruno Ronfard; 13. A tale of two nationalists: parallelisms in the writings of Ziya Gokalp and Michel Aflaq / Michael Erdman 14. Women, war and the foundations of the Turkish Republic: the vision of New Womanhood in Halide Edib Advar's *The Shirt of Flame* (1922) / Sevinc Elaman-Garner15. The limits of soft power: why Kurdish nationalism failed in the French Mandate of Syria / Laila McQuade and Nabil Al-Tikriti; 16. The other jihad: Enver Pasha, Bolsheviks, and politics of anticolonial Muslim nationalism during the Baku Congress 1920 / Alp Yenen; 17. A point of order: a battle for autonomy in the First Legislative Council of Transjordan / Harrison Guthorn 18. Drawing the line: Calouste Gulbenkian and the Red Line Agreement of 1928 / Jonathan ConlinAcknowledgements; Contributors; Index

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#### Sommario/riassunto

"This book gathers together leading scholars in the field to examine the impact of the First World War on the Middle East, so crucial to understanding the conflicts unfolding in the region today. In addition to recounting the international politics of the Great Powers that drew lines in the sand, contributors address topics ranging from the war's effects on women, the experience of the Kurds, sectarianism, the evolution of Islamism, and the importance of prominent intellectuals like Ziya Gokalp and Michel 'Aflaq. They examine the dissolution of the Ottoman Empire, the exploitation of notions of Islamic unity and Pan-Arabism, the influences of Wilson and American ideals on Middle East leaders, and likewise the influence of Lenin's vision of a communist utopia. Altogether, they tell a story of promises made and promises broken, of the struggle between self-determination and international recognition."--Provided by publisher.

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